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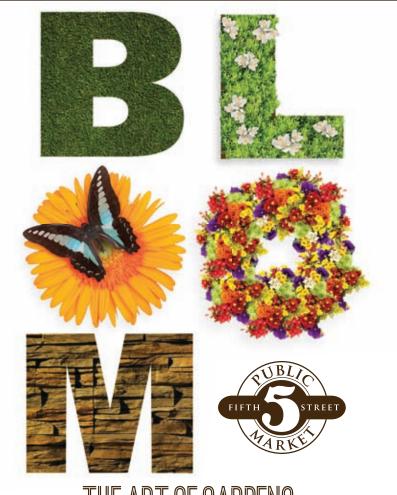
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<u>inside_this_issue_</u>

MAY 3 - 10, 2012



opinion:

4 Letters

news:

7 Briefs

cover story:

12 Election Coverage

entertainment:

20 Calendar

31 Music

26 Galleries

32 Fashion

27 Movies

33 Wine

28 Nightlife

etc:

34 Classifieds **38** Personals

WHO YOU GONNA BLAME?

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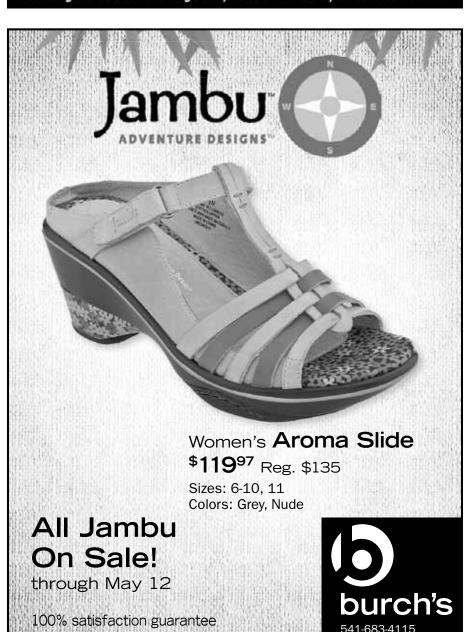


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Pete Sorenson was my top aide when I was

first elected to Congress and helped me put through the French Pete Wilderness Act over strong objection from the timber industry. I can say without qualification I know no more dedicated and honest a public servant.

He is needed as never before on the county commission to withstand the firestorm flaming on the right that will lead to the degradation of our land, water and air in Lane County. Together, with another strong voice on the commission, Rob Handy, they will hold firm against runaway power grabs like the ones blistering from the right that maligned them in recent months, hoping to drive them from office. I urge citizens in their districts to keep these two fine people on the commission as a bulwark against the interests that will undermine the quality of life in our county.

> Jim Weaver, former congressman Eugene

REPRESENTING US

Whether or not you are new to town, you may be mystified about whom to vote for in the local election on May 15. Are there any candidates proven to represent us, the 99 percent, instead of well-funded special interest groups who often resort to smoke, mirrors, misinformation and personal attack in their campaigns? Fortunately yes, there are.

Many long-time Eugene residents and public interest advocates such as myself endorse the reelection of four candidates based on personal observation over the years. For example, since the 1980s, the campus and the community applauded Pete Sorenson as he consistently stood with us to oppose the UO administration's unfair and unwise decisions to eliminate its invaluable low cost student family housing at Amazon and Westmoreland. Those of us supporting peace and justice appreciated his leadership in getting 200 elected officials around the state to sign on to a petition to the Oregon congressional delegation to demand an end to our war in Iraq.

These kinds of actions and the voting records of Pete and three other elected officials demonstrate a solid commitment to peace, justice, environment, education, sustainable economy and the public interest. Like the League of Conservation Voters, we're endorsing Pete Sorenson and Rob Handy for the county commissioners' positions, Betty Taylor for City Council and Kitty Piercy for mayor.

David Zupan, director Progressive Voices www.progressivevoices.org

PETE TO THE RESCUE

Pete Sorenson and Rob Handy both should be re-elected! To refresh memories, former commissioners Anna Morrison and Ellie Dumdi seldom were of help to coastal residents. We greatly increased Sorenson's workload by asking his assistance on county matters.

It was Sorenson who saved our iconic Glenada dunes from development. The lands were in foreclosure, developers were poised and bulldozers were ready to go. Lane County was preparing to auction the irreplaceable dunes, pine forests and a Native American archaeological site. In 2005, thousands of

residents signed petitions demanding the dunes be saved. Lane County citizens owe a big debt of gratitude to Pete Sorenson for his outstanding leadership in saving the dunes.

Indeed, it was Sorenson who came up with an innovative solution to the problem. Due to his vast knowledge of state law. Sorenson asked his fellow commissioners to invoke an Oregon statute giving counties the power to place suitable foreclosed properties into their parks inventories. After a colleague verified that state parks officials would use some eligible lottery proceeds to compensate Lane County for the land, the commissioners voted to save the dunes. Without Sorenson's knowledge, and creating a bipartisan solution, this irreplaceable legacy would have been lost forever. Future generations may never know Sorenson's role in this, but on the coast we deeply appreciate his talents.

Rob Handy and Sorenson are a tremendous help to coastal residents.

> Lea Patten Florence

STAHL'S LONG RECORD

In the race for Lane County Commissioner I am supporting Andy Stahl. Stahl has a long record of environmental advocacy and executive leadership running Forest Service Employees for Environmental Ethics. He has worked tirelessly on behalf of education and the welfare of children as a foster parent and as a school board member. He supports open and ethical government, in sharp contrast to the incumbent, Peter Sorenson.

As a parent and grandparent I watched with dismay as Sorenson, his soulmate Rob Handy, and their "book club" circumvented Oregon's Public Meetings Law; worse yet, when found guilty, the pair continued to deny any wrongdoing and tried to spin the verdict as a green light to engage in more egregious behavior. What kind of example is this for the next generation?

I likewise puzzled over their decision three years ago to resist restoring county jail capacity from federal funds while prioritizing their acquisition of personal assistants at public expense. Would one of their would-be aides have rushed to the rescue if my kids or grandkids needed a cop?

Fifteen years and hundreds of thousands of dollars in taxpayer-funded legal costs later, Sorenson has had his chance. It's time for a

Teresa Carp

EDITOR'S NOTE: Rob Handy says the money for part-time position in the budget, and not from public safety.

THEY RARELY AGREE

Your April 5 Slant column really did a number on Andy Stahl, candidate for county commissioner. His longtime friend Randal O'Toole, a research employee of a libertarian think tank, donated \$500 of his personal funds to Andy's campaign. Although Andy and Randal are of different political persuasions, implications in the "Slant" item were that somehow the two think in tandem. In fact, although Andy and Randal have common ground as to some political problems, they hardly ever agree on solutions. Slant engaged in a dangerous ad hominem fallacy. Here's what I think:

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The position of commissioner is nonpartisan. Andy believes that the job of an elected official is to listen to all voices, ensure that everyone has a seat at the table and, at the end of the deliberative process, make principled decisions with wisdom, compassion and intelligence.

As a member of the Lane County Citizens Review Board, Andy is an advocate for foster children. He served as a director on the Crow-Applegate-Lorane School Board. He is executive director of a nonprofit agency that promotes responsible stewardship of our water and forest resources. He is particularly qualified to address issues that may soon come before the commissioners, such as declining federal support for the county, regulation of mining and other natural resource concerns.

This is the kind of person I am looking for to serve as Lane County commissioner.

Jeanne Armstrong

Eugene

QUESTION OF CHARACTER

Equally important as the issues of the day are a candidate's temperament and character.

I was alarmed at a recent Cottage Grove Blackberry Pie Society appearance by commissioner candidate Andy Stahl. His glib negativity and willingness to make needless personal remarks against opponents was shocking.

Responding to a question about his massive clear-cutting of federal O&C forests blueprint, Stahl brought up a Jan. 26 *R-G* letter critical of him by local writer George Beres; Stahl dismissed it by referring to an accident Beres had suffered some time ago as a basis for not taking it seriously.

George Beres did suffer a painful, near life-threatening head injury bicycle accident 31 years ago and thankfully he has fully recovered. Agree or not with every one of his prolific articles and letters to the editor, no one can dispute the man's brilliance. Beres has played an active and spirited role in the cultural and political life of our community.

As a cyclist himself, Stahl surely owes Beres an apology.

Alice Doyle Cottage Grove

MITAL HAS THE SKILLS

I'm writing to urge my neighbors in Wards 1 and 8 to vote for Steve Mital

for EWEB commissioner. Steve is the kind of commissioner that EWEB needs: creative, thoughtful, hard-working and caring. His long list of successes working in sustainability and program development show that he is forward thinking and can get the job done. Just as importantly, Steve's a great guy — he's personable, considerate, generous, and the type of person who can bring folks together and inspire them to work hard. Considering all the challenges facing EWEB in the near future — climate change, increasing rates, waterfront redevelopment — Steve has the skills necessary to help keep EWEB ahead of these issues.

I'm not the only one who's noticed that Steve will be a great fit for EWEB. The *R-G*, Mayor Kitty Piercy and two other EWEB commissioners have all endorsed Steve. I hope you will join them and me in supporting Steve Mital.

Matt Peterson Eugene

LOAD OF DOGMA

Now it comes out in *EW* that Randall O'Toole, a senior fellow at the Cato Institute, is a close friend of Andy Stahl, who is seeking to unseat Pete Sorenson as south Eugene's county commissioner. O'Toole, who has written extensively on forest policy from the perspective that no regulation is good regulation, has also written on urban planning. He asserts (and backs up with a full load of dogma) that all urban planning is bad and regulation was the cause of the housing bubble. He also asserts that cities should have no voice in land use planning on their periphery.

Do the citizens of south Eugene think that is a sound position for their county commissioner to take? Do they want to give up on regulating development on the city's southern skyline and turn it over to the real estate market? Do we want office towers on Spencer Butte? Is Stahl's proposal to revert to the arrangement of three at-large commissioners that Lane County rejected 30 years ago, a way to further the antiregulation agenda?

Please, let's keep the commissioner we have, who has defended the interests of his constituents and all the citizens of Lane County against the influence of Big Money.

Ann M. Tattersall

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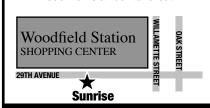


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VICWPOINT BY ART JOHNSON

False Accusations

Commissioner Sorenson has been unjustly targeted

t is important for our community that we re-elect Pete Sorenson as Lane County commissioner. There is no other candidate who has Pete's experience or his knowledge or will hold to those core values that are central to the long-term health and well being of our community. As a member of the Lane Board of County Commissioners since 1997, Pete has established a strong record of never backing away from tough issues.

Examples from this last term include that Pete has opposed a proposal to raise the pay of the county commissioners and in fact, advocated a decrease in their pay; has supported the establishment of a Lane County independent auditor; has opposed a \$10,000 bonus for the county administrator; has opposed mining of gravel too close to the Willamette River; has opposed a proposal permitting private developers to extract water from the McKenzie River; supported Faye Stewart as chairman of the board; and most recently, Pete has raised concerns about a proposal to privatize 1.4 million acres of public land, to be clear-cut under terms denying the protection of the National Environmental Policy Act, the Endangered Species Act, and the Clean Water Act, for those lands and the streams that flow through them.

Pete's continued work is even more impressive when one reviews the list of serious but baseless charges that have been made against him and which he has been required to deal with. It is important that we all know about those charges which make up an alarming pattern of misconduct by his opponents on the right.

The first was the charge that Pete (and other commissioners) violated the Oregon Open Meeting Law raised in the action (reportedly financed by Seneca Sawmill/ Aaron Jones) filed by Eleanor S. Dumdi and Edward M. Anderson against Rob Handy, Peter Sorenson, Bill Fleenor and the Board of County Commissioners. The case was tried without a jury by Judge Michael Gillespie of Coos County, who "made a finding" that Pete (and other commissioners including Faye Stewart) violated the Oregon Open Meeting Law. The decision was wrong. However, since the trial, that "finding" has been repeated over and over, even by many who know better.

As a member of the Oregon State Bar since 1953 and continuing in active practice since returning from the Air Force in 1956, I never make criticisms of a court's decision casually. But I am very familiar with the Oregon Open Meeting Law having prosecuted an action for violation of its provisions as early as 1978. Judge Gillespie's opinion is inconsistent with the plain language of the statute. I am not alone in this view. The Oregon Legislature has its own counsel, the Oregon legislative counsel. He has the statutory duty to perform legal research for the Legislature and its members on issues of Oregon law. Upon request of a legislator he reviewed the ruling of Judge Gillespie and concluded: "the reasoning of the court [Judge Gillespie] does not support the conclusion that a public meeting law violation occurred." The Feb. 10 Register-Guard editorial restated that conclusion. Also, among the many attorneys I have conferred with on that issue, all have agreed with Oregon legislative

It is not a violation for one legislator or one commissioner to talk to another about a matter being considered. One-on-one discussions are expected and often necessary. It is only a violation of the Open Meeting Law if a "quorum" of the body deliberates together in private.

It is unfortunate that Judge Gillespie's opinion was not appealed. Apparently because of costs and risks to all, rather than an appeal, a compromise was arrived at. The written settlement agreement signed by plaintiffs, defendants and the county administrator states among other things: "Non-admission: no party admits liability or wrongdoing."_

So to repeatedly accuse Pete as "guilty of violating the Open Meeting Law" is grossly misleading and unfair to all.

The next claim made against Pete during this past term was a charge that he had, during the trial of the Open Meeting case, given false testimony. This serious accusation was fully investigated by the Washington County District Attorney's office. After their review of all of the evidence, the Washington County DA and his staff concluded and advised that the accusation against Sorenson was baseless.

Another charge made against Pete during this term was an "economic development investigation," later changed to an "audit." Again, when the investigation was completed, the finding was that there had been no wrongdoing.

To his amazement, Pete was then accused of "harassing the Lane County administrator." Once again there was an independent investigation, this time by a retired Oregon state trooper. Upon completing his investigation he found that the charge was baseless.

All of us in Lane County should be concerned by this pattern of baseless charges made against an honorable, long-serving public servant. It appears they have been made by the accusers in the belief that even if baseless, they will have some cumulative effect and harm Sorenson's reputation and his future chances at the polls. A review of the charges suggest they have been made against Pete for the simple reason that he is the longest serving and perhaps most stalwart progressive in office, and therefore chosen as the target.

Pete is proud of his record, is proud of his family and proud of the community in which he lives and works. For all of these years he has served three times as chair of the Board of County Commissioners. He has been chair of the LCC Board of Education, of the Lane Regional Air Protection Agency, of the Metropolitan Policy Committee, of the Lane Council of Governments, of the Housing and Community College Association, and Pete has often volunteered to assist in other organizations including predictably, as a coach in Kidsports and in YMCA programs.

The writer of the April 22 article in the *R-G* noted that: "Environmental groups and unions largely are backing [Peter Sorenson]." It should also be noted that Pete is endorsed by Eugene's outstanding mayor, Kitty Piercy, the Democratic Party of Lane County, the Independent Party of Oregon, our former congressman Jim Weaver, and a multitude of other individuals and organizations.

We in Lane County deserve to have this remarkable neighbor continue to serve as a member of the Lane Board of County Commissioners.

Attorney Art Johnson of Eugene is former president of the Oregon State Bar, former president of the Oregon Trial Lawyers Association, and former Eugene city attorney. He is also a co-owner of Eugene Weekly.

6 MAY 3, 2012 EUGENE WEEKLY WWW.EUGENEWEEKLY.COM



FRESHWATER FISTICUFFS IN COURT

Timber barons can speculate on trees, land barons can speculate on selling properties but the West is not supposed to have water barons. It's illegal under Western water law to speculate on water. An Oregon administrative law judge has ruled a private company would be speculating on the waters of the McKenzie River if granted its application for 22 million gallons of water a day out of the river.

On April 27, the judge recommended to Oregon's Water Resources Department that Willamette Water Company's water right application be denied.

Administrative Law Judge James Han wrote in his ruling that "the preponderance of the evidence established" that the company's application was speculative because it had no contracts to sell water, had not shown it would obtain them in the future and was applying for more water than it could show it would put to "actual beneficial use."

WWC said it would sell water to rural communities such as Cottage Grove and Creswell, but the judge wrote that Willamette Water Co. didn't show it had land-use compliance for water lines and other needed facilities.

The conservative majority on the Lane County Board of Commissioners voted in October 2011 for a resolution in support of the water bid. Commissioners Pete Sorenson and Rob Handy voted against it.

"I think round one goes to the river, but we don't control how many rounds this fight will go," says John DeVoe, executive director of WaterWatch of Oregon. The group has been fighting WWC's permit application for 34 cfs (cubic feet per second), which was filed in 2008, for several years.

Judge Han's proposed order will go to the Water Resources Department (WRD), which could choose to reject or amend the order. A decision is expected soon.

DeVoe says he hopes that the WRD "will see the wisdom in the judge's order and act accordingly."

WaterWatch attorney Lisa Brown says that though the argument had more nuances, "At the core of it we just argued there's not a need for this water and that type of speculative proposal is not allowed under the code."

If the permit is denied, WWC could still appeal that ruling. The company's attorneys did not respond to a request for comment before deadline.

Willamette Water Co., which currently has a small 4 cfs permit and serves Goshen, was purchased by Greg Demers in August 2006. In a December 2009 Water Utility Annual Report, the corporation listed two stockholders — Demers and Melvin McDougal. Greg Demers was listed as the company's president, and Jeff Demers as the director of operations. WWC has shared administration, offices and other goods and services with Frontier Resources LLC, which Oregon's Corporation Division says is made up of Greg and Jeff Demers, as well as Ed King of King Estate Winery. The Frontier and WWC currently share a mailing address, according to the corporations division.

The McDougals and Demers own thousands of acres of land around Lane County and are involved with a dispute with Lane County over their company's (Lost Creek Rock Products) mining of Parvin Butte (see story this issue).

— Camilla Mortensen

THE KEYS TO CAPSTONE

As the City Council's vote on the 10-year Multiple-Unit Property Tax Exemption (MUPTE) for the proposed 1,200-student Capstone project nears, Eugeneans are piping up about potential impacts on the livability of downtown and the surrounding neighborhoods.

One of these elements is a plan to protect the residents of Olive Plaza. Barbara Goldberg lives in the 12-story apartment complex for low-income seniors, located next door to what could become housing for 1,200 college students. Goldberg stresses that she and her neighbors aren't vilifying the "normal, exuberant behavior" of college students, but they fear that even after the 12-hourday, six-day-per-week construction phase is over, the large-scale student housing is just "not a good match" for a building of elderly people, many of whom have compromised respiratory conditions or other health issues and can be unsteady on the sidewalks.

Goldberg says that if the Capstone project is built, it needs to be done in a way that recognizes the huge obstacles the neighboring seniors would face if forced to find other affordable housing. Goldberg suggests that air conditioners with HEPA filters would be a start during the construction phase, followed by the strict enforcement of noise issues and sidewalk rules prohibiting bikes and

skateboards. "How can Capstone declare a successful project if we're miserable?" she asks.

Sherrill Necessary, a downtown neighbor, supports the project with reservations, and says she's heard similar concerns from other neighbors. "If you take care of Olive Plaza's concerns, you've addressed the concerns of other residents," she says.

Necessary says she likes the fact that the Capstone project will cover surface parking lots and add people to the area instead of cars, and she thinks retail will naturally follow the students into downtown. Still, she says that to make it a "good project for all," the city has to learn from other communities and the West University neighborhood to prevent problems.

Paul Conte, a neighborhood advocate, says that amending the MUPTE and/or city code to include standards of facilities, video monitoring, staffing, lease terms would help protect the Capstone project's neighbors, but to make it work, those standards "need to be legally enforceable." He says other provisions might need to be made to prevent the expansion of the Barmuda Triangle into residential neighborhoods.

Jamin Aasum, an architect who lives in the South University neighborhood, says he's concerned about the huge influx of students into downtown at once, especially when what Eugene is "longing for is a real downtown that caters to the whole community." Aasum says he can't imagine that this particular project would be in Eugene's long-term plan.

"It's another example of people wanting so much for downtown to be developed they just jump at anything and not really have a vision for what should be there in 20 or 30 years," he says.

Zechariah Heck, a UO senior double majoring in political science and planning, public policy and management, says he can see the project revitalizing downtown Eugene and providing much-needed downtown housing, but he's concerned that a student-only facility isn't ideal.

"I think this project can be a net positive for the whole community, but with that said, there's different ways that this could be going about," Heck says, "and one would be just taking down the whole student housing and having the developer look for a focus on mixed housing, and that would alleviate concerns about having a monoculture."

For more on Capstone and the MUPTE, see wkly. ws/19j and eugenecat.org

— Shannon Finnell

SPORTS

EMERALD CITY ROLLS OVER SAN FRANCISCO

Saturday, April 21, the Emerald City Roller Girls all-star Skatesaphrenics took on the San Francisco ShEvil Dead in Eugene. Using strong pack control to pile on the points during the ShEvil Dead's many trips to the penalty box, the Skatesaphrenics dominated from start to finish winning 206-102.

Prior to the bout, there was concern ShEvil Dead might feast on the brains of Emerald City scorers, but the opposite proved to be true. Emerald City scorer-in-zombie-makeup Bullet Brains feasted on the ShEvil Dead defense racking up a game-high 86 points. She was aided by great blocking from Emerald City President Rex Havoc (pictured), who finished with 24 attacks on ShEvil Dead jammers. ShEvil Dead's scoring was led by Al Gory, but the inconvenient truth was her 49 points were not nearly enough to help her team to a victory.

The second bout of the night was between two Emerald City home teams: the Andromedolls versus the Flat Track Furies. The Andromedolls used strong walls, anchored by co-captain Agent Orange, to stop the Flat Track Furies' scorers. Andromedolls rookie jammer Sham!Pain had a break-out game scoring 28 points. The Andromedolls earned a spot in the June 9 Emerald City Championship game with their 103-60 victory.

A portion of the profits from the bout went to support Lane County Animal Services, which was in attendance with adoption-ready pets. Lane County Commissioner Pete Sorenson, champion for LCAS and the Lane Events Center, blew the starting whistle for the first bout.

You can next catch the Emerald City Roller Girls in action May 19 at the Lane Events Center. Visit emeraldcityrollergirls.net for more info. – *James Brains*



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EUGENE WEEKLY MAY 3, 2012 7

BLASTING AT PARVIN BUTTE

Lost Creek Rock Products has begun blasting at Parvin Butte, and neighbors say the noise is frightening people and their pets. The once-wooded land has been logged and the butte, which gives a scenic backdrop to boaters on the nearby Dexter Lake reservoir, is slated to be razed.

Neighbor Pete Helzer tells of a neighbor's dog that was so scared by the blasting noise that it ran through two fences before it could be stopped. He says destroying the butte harms not only the rural community but its history, as well as the water and environment.

Lane County did hear from neighbors about the blasting noise, says Shelley Kurtz, interim public information officer. But she says the county doesn't "have authority to cite for non-compliance given the distances involved."

Another neighbor, Arlen Markus, says when the April 10 blasting happened, his wife was feeding horses in the barn and felt the blast through the dirt floor. He says, "She was lucky that the horses did not spook and trample her to death." He says he is frusterated his County Commissioner, Faye Stewart, has been silent on the issue.

Another butte neighbor, Courtney Campbell, emailed the county that the blast "shook the entire foundation of my home, even knocking several items on tables over" and it made her animals frantic.

"This is outrageous and unacceptable," she wrote, "Isn't there anything the county can do?"

According to Matt Laird of the Land Management Division, right now there is not. "The code requires notice if blasting occurs within 500 feet of an occupied structure," he says and there is "no evidence that there are any occupied structures within 500 feet of the blast." He adds, "While I believe it would be courteous of the operator to provide notice to the surrounding neighborhood, it is not required by code."

Lost Creek Rock Products, a business of Greg Demers and the McDougal brothers, has argued to Lane County that it does not need a site review permit for the mine. A site review would allow neighbors input over problems the nearby mine could create for them such as dust, blasting noise and trucks.

Kurtz says the county is currently in a holding pattern over the issue and has until May 4 to decide whether to file an appeal challenging a decision made by the hearings official. The decision said a site review is needed if mining activity occurs in the 200-foot buffer around the mine, but not at the mine itself, where the blasting has occurred.

The legal system has relegated the Parvin Butte neighbors to the sidelines in the site review dispute, Helzer says, but "we do have a sense of what the landscape is and a historical sense of the landscape."

Helzer, who is a sculptor known for his downtown Ken Kesey and Rosa Parks statues, as well as the bronze relief sighting pedestal atop Mount Pisgah, wants to give the people of Dexter and Lost Valley a voice and give others "a sense of what's at stake."

Towards that goal, Helzer is working with other neighbors on an art exhibit, "Silent Witness" at Maude Kerns Art Center May 14-18, which will include photography by Dexter photographer John Bauguess as well as poetry.

— Camilla Mortensen

TWO MOMS AT KIDS MARCH PEPPER SPRAYED

It was Kids Day, a part of Occupy the Trees, a weeklong Earth Day-oriented celebration. But the April 25 children's event ended dramatically with two mothers pepper sprayed by Eugene police and children crying, according to attorney Lauren Regan.

Kids Day consisted of a kids' march and a scavenger hunt for nature items, as well as speeches from children about the environment, according to a press release from Occupy Eugene.

The issue began with children playing in the shrubbery at the park. Regan says the "cops were pretty aggressive right off the bat," when they warned the mothers that their children were not allowed to play in the bushes at the Park Blocks.

The young mothers, who are in their twenties, according to EPD records, were given tickets for "Violation of Park Rules — Damaging Vegetation."

"It sounds ridiculous but it actually is an offense that can lead to exclusion from the downtown zone," Regan says.

She questions why mothers were ticketed for the actions of their young children and asks why the officer didn't approach "with a smile on his face and say, 'Hey kids why don't you get out of the planting area, we are trying to grow flowers."

According an EPD information officer, "When the officer contacted the women to talk about the children's behavior, the two became hostile and refused to comply with the rule or to provide their names. As a consequence, the officer issued the two parents" the citations for damaging vegetation.

EPD says later that evening, around 5:30 pm, "Roughly 20 people were gathered in the park blocks possibly to engage in protest activity although there was no clear indication of that." An officer was giving out police stickers nearby. According to EPD one of the mothers who had been ticketed "slapped his hand away telling the children to not accept stickers from the officer."

Regan says the mothers, who are low income and one is transient, were upset by the ticket, which has a \$155 base

native banana slug

ARIOLIMAX COLUMBIANUS

fine. They told their children not to take the stickers and according to witnesses told the officers they didn't want their children to be given stickers. When the kid reached out to give the sticker, Regan says the mother, who EPD identifies as Angela Bartow, brushed the child's hand away, but says the officer "claims somehow she brushed his hand."

The incident is on video but has not yet been released. The children, Regan says, are around 4 years old.

Both mothers left the park and EPD says, "although she had committed the crime of physical harassment, because of the size and behavior of the group, the officer elected to not take action immediately." EPD says the officer "chose to wait for a calmer time and place to either arrest or issue her a citation."

Regan says Bartow "had her back to the police when all of a sudden the cop comes from behind and begins macing her without really saying anything to her about being under arrest or to put her hands behind her back." The other mother, Ashley Dicharry, came up and put her arms around Bartow and was also sprayed.

One of mothers was yelling for someone to take the children away, Regan says, and as she was yelling the officer "lifts her up and does a wresting move on her and throws her on the ground." Both women were bruised, Regan says. She adds that witnesses say one of the officers pointed a Taser at the women's heads.

She says a number of people involved with Occupy Eugene who witnessed the event, including an attorney, say the police appeared to be trying to antagonize people.

"A bunch of kids started crying, and asking why the police ruined the event," Regan says. She adds "it was a totally legal children's event" and the police could have handled it differently. She asks, "What lawful justification does EPD have for using force and chemical weapons for people not placed under arrest, not resisting arrest and not a threat to the police?"

The charges the women were given include resisting arrest, disorderly conduct and harassment.

— Camilla Mortensen

INDUSTRY BACKS FARR CAMPAIGN

County Commission candidate Pat Farr, running against incumbent Commissioner Rob Handy, has raised about \$91,000 so far, averaging \$1,000 per donation. Lindholm Company, a consulting and polling firm where Farr worked until taking a leave, has donated a total of \$4,060 in cash and in-kind services. Wildish Sand and Gravel Co. donated \$5,000, followed by \$3,000 from Delta Sand and Gravel and \$2,500 from Hamilton Construction in Springfield. Also donating \$2,500 each were Rosboro Lumber, Murphy Hardwood Plywood Division and John

IT'S ABOUT TIME

BY DAVID WAGNER

know summer is close because the sun shines in our north windows. A sunny morning is a good time to go turtle watching in the Delta Ponds. They line up on anchored logs in early morning. The warm weather brings the cottonwood trees into final stages of bud burst. Inside the leaf buds – but not the flower buds – is a resin that smells very sweet. It is the American source of Balm of Gilead.

By the end of May the Oregon oak trees will finally have their leaves fully expanded. The last of the native trees to leaf out, they are genetically predisposed to avoid late season snow damage. The wild cucumber is growing fast, extending grasping tendrils upwards. All the early flowers are male. These are the ones on stalks. The female flowers appear later, singly in the angle between leaf stalk and stem.

Mowing and weeding, I love the smell of plants cut and torn off. I wonder if I am an instinctive gatherer, rather than hunter, with a sap lust instead of blood lust? Slugs are afoot these days, eating their way through the lilies and primroses. If you want to pick one up to toss away, you had better use a leaf or other wrap because they produce an alarm slime when disturbed. It is amazingly sticky and won't wash off with soap and water.

The Wildflower Festival at Mount Pisgah Arboretum is Sunday, May 20. Please join me for a plant walk at 1 pm.

David Wagner is a botanist who has worked in Eugene for more than 30 years. The 2012 Willamette Valley Nature Calendar is the last one he will make. A few are still available; contact him directly at fernzenmosses@me.com

ACTIVIST ALERT

- Eugene's sixth annual **Global Marijuana March** will kick off with a list of speakers at noon Saturday, May 5, at the Free Speech Plaza, 8th and Oak, followed by a march at 1 pm. Speakers include Jim Klahn, Rick Staggenborg, MD, Lynnette Shaw, Shelley Fox-Loken, Bob Wolfe, Sam Chapman and Elvy Musikka. Organized by Jim Grieg and Dan Koozer. Other marches will be in Salem, Medford and Portland. Contact jimgreigineugene@gmail.com
- Phone banking, canvassing and other activities in support of progressive candidates are being organized by the Oregon League of Conservation voters. Canvassing for Rob Handy will be from 11 am to 1 pm Saturday, May 5, beginning at the Handy campaign office, 354 W. 6th Ave. Calling for Handy will be late afternoons May 6, 8 and 13. Calling for Pete Sorenson, Kitty Piercy and Betty Taylor will be the evening of Wednesday, May 9. Email ashley@olcv.org or call 968-8269 for details and to sign up.
- Broadcast journalist **Belva Davis**, who overcame tremendous obstacles including abuse, sexism and racism to become the first black female news anchor on the West Coast, will speak at 7 pm Tuesday, May 8, at the second floor lounge of the Eugene Hotel, 222 E. Broadway. Complimentary appetizers, juice, wine and beer catered by Café Soriah. \$25 admission benefits Eugene PeaceWorks. Reception begins at 5:45 pm. Davis will also speak (free) at 1:30 pm Wednesday, May 9, at the LCC Longhouse Building 31, and again at 7 pm at the Lillis Building, Room 182 on the UO campus. Davis has anchored at CBS, NBC and PBS and currently hosts a political affairs program for KQED-TV in San Francisco.

8 MAY 3, 2012 EUGENE WEEKLY WWW.EUGENEWEEKLY.COM

R. Murphy. Kernutt Stokes Brandt & Co., an accounting firm at Valley River Center, gave \$2,000. Lost Creek Timber, owned by the Giustina family, gave \$1,250, along with \$1,250 each from Giustina Resources, Giustina Woodlands and Cadore Timber Company. The anti-tax group Taxpayers Association of Oregon donated \$1,000.

Handy has raised about \$53,000 so far, averaging \$69 per donation. Topping Handy's larger contributions is \$6,000 from Mountain Rose Herbs, a Eugene business that has been around since 1987 and is a big supporter of organic agriculture locally and regionally. Carlos Barrera, co-chair of the Friendly Area Neighbors association, pledged \$5,000. The Eugene Firefighters PAC has donated \$3,000 and is also supporting Commissioner Pete Sorenson. Robert Emmons, founding member of LandWatch Lane County and a former city of Eugene employee, gave \$2,500. Political consultant Phyllis Barkhurst donated \$2,000

of in-kind services. Art Johnson, attorney and co-owner of *Eugene Weekly*, gave \$1,000. The Lane County Labor Council donated \$500, along with \$500 from the International Union of Painters and Allied Trades PAC.

The third candidate, Nadia Sindi, is not raising money for her campaign.

The topic of campaign donations came up at one of the candidate forums. Handy asked Farr, "Why are you accepting large donations from business and industry that will be affected by your being on the commission?" Farr answered, "Certainly some of my friends that I've been friends with for a lot of years, people who provide a lot of jobs in Lane County, have supported my candidacy." He added that "a lot of individuals have also supported my candidacy."

Contributions are public record and are required to be reported periodically during campaigns. In-kind donations such as consulting, polling, bookkeeping or website development need to have a dollar value assigned, and campaign expenses must also be documented. All this information can be found at orestar.org

— Ted Taylor & Ted Shorack

CIVIC STADIUM GROUPS LOOK TO THE FUTURE

In Eugene's rainy spring, Save Civic is an umbrella — for two smaller Civic groups, that is. The movement to save the old wooden stadium, formerly home of the Ems, has refined itself into Friends of Civic Stadium, centered on historic preservation, and Civic Stadium Sports and Entertainment, focused on business and future activities.

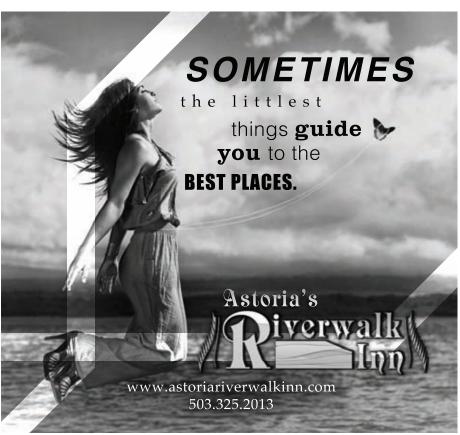
On May 10 the Save Civic groups will come together to update supporters on recent developments. Chairman Dennis Hebert says

that Civic Stadium, with the surrounding fields at South Eugene High School, Amazon Park and Roosevelt Middle, is the ideal location for minor league soccer and for sports tournaments. "The whole combination comes up with like 10 soccer fields in the area," Hebert says. "Be it soccer, be it lacrosse, ultimate Frisbee, rugby or whatever, that gives an opportunity to have a regional tournament there."

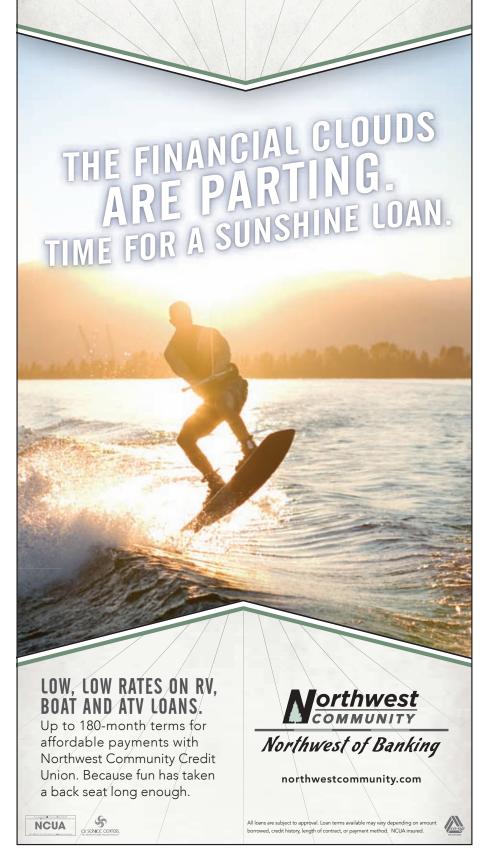
Civic Stadium Sports and Entertainment commissioned a study to examine the level of local support for minor league soccer, and Hebert says they found the response encouraging — and a natural step forward for Civic. "Civic started out as football, morphed into baseball, and I guess it's time to slip back into that cocoon and come out again as a soccer venue."

Save Civic Stadium meets 7:30 pm Thursday, May 10, at Washington Park Community Cottage, 20th and Washington.

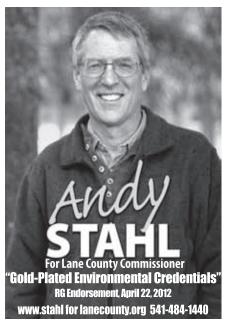
— Shannon Finnell















TALKING ABOUT **TREES & TAXES**

Some of the things that matter to Lane County, in no particular order, are bad taxes, good beer, good food, good conversation and trees. In a state that's covered in forestland, you can't talk politics or even sports (Portland Timbers anyone?) without talking about the

Lane County Commissioner Rob Handy, public interest forester Roy Keene, and ArchitectureWeek editor-in-chief Kevin Matthews have been having a conversation about the forest, or rather a series of them. and if you've missed the first three, there are two more to go. The next fireside chat-style conversation will be 6 pm Monday, May 7, at Cozmic, 199 W. 8th, is called: "Small Towns, Timber and Economic Trauma," and will focus on rural communities.

The conversations, which all take place at Cozmic, started with background on Lane County's forests — 58 percent of the county is public land, the speakers say. More than half a million of Lane's acres are privately owned timber lands — that's more than twice the amount of controversial O&C lands (see cover story 4/12) that are at the center of a battle about using public lands logging to generate income for the county.

County funding is a big topic for Handy, who is up for re-election in his north Eugene seat this year, and "forest economics" was the topic of the March 5 chat. Handy says that "industrial forestlands are the source of

80 percent of the logging and most of the log exporting in Lane." He argues along with Keene that Lane County is losing more than \$20 million a year in revenues through forest tax exemptions.

Of the little tax money that is generated by private timberlands logging through the state timber harvest tax, Steve Pedery of Oregon Wild says some of it goes to the sponsorship of the Portland Timbers soccer team rather than to cash-strapped counties. Lane County is looking at cutting funding for everything from law enforcement to animal control

The April 2 talk at Cozmic covered "public goods and ecology" and included a look at water quality - some of those private forests being logged, as well as public forests, are the source of Eugene's drinking water. Handy says inventory records document the overcutting of industrial timberlands and "science documents the degrading effects of massive clearcutting and chemical poisoning on publicly owned water, wildlife, fisheries, and human property and health." Yet he says the same corporations "who degrade our forests resources and life quality" get tens of millions annually in tax subsidies.

The final session on June 4 will look at forest futures and "Are win-win-win solutions possible?"

For more on Conversations on the Forest, including recordings and handouts from past sessions, go to: wkly.ws/196 or email rob@robhandv.com

- Camilla Mortensen



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POLITICS * DF PERSONAL SORENSON STANDS UP TO THE RIGHT

t tu, Andy Stahl? Political smears are hardly a modern phenomenon, nor is political intrigue. You can't throw a stick at the corpus of Shakespearean tragedy without hitting one in which a character is killed or victimized through the evil machinations of another. To the audience of a play, it's soon made clear who the true villains are, but in politics where we are not just the audience but actually part of the action — all the world's a stage — who the good guys are can get a little unclear once the mud-slinging begins.

Commissioner Pete Sorenson has been hit with a lot of mud, and yet his supporters haven't come to bury him, but to praise him. He's one of the good guys, say the unions, the enviros and the teachers. The news media and the right wing have tried to make the mud stick, but once the facts are examined, none of the accusations that have made headlines actually pan out. For some reason the truth doesn't seem to make the headlines.

Sorenson's record says he shouldn't have to beware the "Ides of May" in this primary election against challenger Andy Stahl for the South Eugene commission seat. Sorenson can point to his votes on issues that south Eugeneans care about, from voting against the Willamette Water Company water grab to standing up for unions and schools. Some say Stahl is taking advantage of the right-wing attack on Sorenson for his own political gain. Is this a case of Democrats eating their own in the politics of personal destruction?



The South Eugene race has been framed by many as a liberal versus liberal, green versus green, but Sorenson says to look at it that way is wrong. "There are a hundred other issues — public health, human rights," he points out. And he's clear on where he stands on the issues, he says, and that he is willing to vote in the minority if that vote is the right thing to do.

Sorenson says even the votes he has lost to the conservative majority are important, such when he voted to keep the Lane County Human Rights Commission, because those votes represent the dominant point of view of his district and causes that south Eugene cares about.

A key vote just last week reflects Sorenson's concerns with labor and health care. On April 24, the conservative board majority of Sid Leiken, Faye Stewart and Jay Bozievich voted in favor of authorizing County Administrator Liane Richardson to execute a contract with Corizon, an inmate medical services company, to provide medical and mental health services at the Lane County Jail. Sorenson voted against it.

Sorenson says contracting out rather than using the county's unionized nurses might seem as if it saves money at first, but he says there is only an initial savings, not a long-term savings of money.

That's not the only reason Sorenson voted against a contract with Corizon. Not only could contracting out hurt the county's union labor, Sorenson says that "the company has had a great deal of litigation against it over substandard care."

A recently released report on conditions at the Idaho State Correctional Institution called health care conditions there in violation of "the right of inmates at ISCI to be protected from cruel and unusual punishment." The report included allegations that a prisoner who scored high as suicide risk was not referred to mental health services and committed suicide, and another patient was left unattended by a nurse during cardiac arrest and later died

Corizon is the company Idaho contracted to provide healthcare services at the prison, and the same company over which Sorenson is voicing his concerns over hiring here in Lane County.

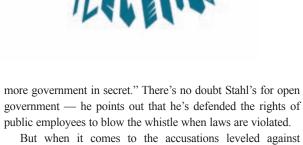
Stahl is new to public office, though not new to issues like public schools and the environment. He is the executive director of Forest Service Employees for Environmental Ethics and his prior elected office was serving on the school board of the Crow-Applegate-Lorane School district, which has a student population of 300. While on the school board Stahl spearheaded a grant effort to turn Lorane Elementary into a charter school.

Stahl has not been willing in public debates thus far to be clear on where he stands, Sorenson says. Sorenson on the other hand has been vocal about his issues, campaigning for schools and voting to keep the Human Rights Commission. His campaign page lists veterans, animal welfare, jobs and a sustainable economy, human rights, public education and the environment as key issues.

When asked by EW, Stahl, like Sorenson, says he would bring back the county's Human Rights Commission, is prounion, pro-open conversations about the future of animal control and pro-adoption over euthanasia, to name a few.

So why run against a commissioner who already votes and speaks out on the same issues?

Stahl's campaign page doesn't appear to have a section on issues, but does list out a few things that he stands for and the top of his list is, "Transparency and accountability. No



But when it comes to the accusations leveled against Sorenson by right wing and conservative interests, it seems that Stahl has either drunk the Kool-Aid or is using those accusations for political gain.

The Why

Don't believe everything you read in the papers.

Sorenson says the positions he has taken on issues from logging to sprawl to the Strong Schools initiative over the years have reflected the views of the people in his district but have "infuriated really powerful interests."

Those powerful interests include a timber company, Aaron Jones' Seneca Sawill Co. — the same company that just bought the much-protested Goose Timber Sale. Seneca funded a lawsuit that alleged Commissioners Sorenson and Rob Handy, as well as former commissioner Bill Fleenor, violated public meetings laws in their discussions about the county budget.

Coos County Circuit Judge Michael Gillespie, in a controversial ruling, found that Sorenson and Handy had done so, even though the evidence did not show that any three commissioners were ever in the same room together talking about the issue.

Interestingly enough, Gillespie also found that current conservative Commissioner Faye Stewart had also met inappropriately, but because the suit did not name him, he was not found in violation and his name has stayed clear of the headlines in the *R-G* bashing the liberal commissioners. Also

12 MAY 3, 2012 EUGENE WEEKLY

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2012 ELECTION COVERAGE

downplayed in the R-G is that the terms of the settlement stipulated that Handy and Sorenson didn't admit any wrongdoing.

Legal minds argue the ruling was clear as mud anyway. That includes the Oregon Legislative Counsel, the agency that provides legal research for the Legislature and its members. The legislative counsel reviewed Gillespie's ruling and concluded that the judge's reasoning "does not support the conclusion that a public meeting law violation occurred."

The case could have been appealed, but the conservative county commission appeared against it, and a settlement was reached instead.

The suit was criticized as a politically motivated effort to hurt the liberal commissioners, and it worked. Fleenor, who was exonerated, did not run again for the West Lane commission seat, and Libertarian-turned-Republican Jay Bozievich took the spot in the last election.

Stahl says his issue is with "Sorenson's conduct when the 'Book Club' was established to hide the deliberations of budget committee members who met privately to line up votes for commissioners' aides, just as the county was facing budget challenges that have worsened to this day."

However, under Gillespie's ruling, which was based on "serial emails," there was no quorum that met in person and no one was found to have had an illegal "Book Club" or other meetings.

Sorenson says he decided to run again, despite the smears, because not running would "acknowledge that standing up for progressive values would mean you would be attacked, and attacked successfully." He wants to see the liberals in town not fear that running for office means they will be vilified, he says.

The lawsuit was not the only attack, and not the only one that was deemed unfounded. That suit was followed by an "investigation," later called an audit, into the Community and Economic Development Department.

"Having a review of how public funds are being spent is a good thing," Sorenson says. But he says to call it an investigation

in the paper and call out Handy and Sorenson as "commissioners under investigation," when in the end the issue had little or nothing to do with individual commissioners was troubling.

Then County Administrator Liane Richardson initiated an investigation into Handy and Sorenson for "harassment." The investigation, which cost the county thousands of dollars, included allegations that Handy and Sorenson were retaliating against Richardson, calling her a liar and giving questions to an *EW* reporter. The accusations were all found to be without evidence, and voting on issues such as Richardson's appointment as "permanent county administrator" was found to be something they were elected to do.

Sorenson says the positions he has taken on issues, from logging to sprawl to the Strong Schools initiative over the years have reflected the views of the people in his district but have 'infuriated really powerful interests.'

Finally there was yet another investigation into Sorenson, one he wasn't made aware of as it happened, that yet again looked into the allegations of the Seneca-funded Dumdi case. This investigation by the Washington County District Attorney also ended in dismissed allegations.

That's four unsubstantiated investigations into a liberal commissioner who votes against big money interests and for the environment. "It's ominous to have elected officials be subjected to this kind of harassment," Sorenson says.

All of these attacks were reported by the R-G in stories

focusing on the allegations, not on the conclusions. It could be that wrongdoing is sexier in the paper than innocence, or it could be, as the EW editorial section has argued, that the daily paper still hasn't gotten over its grudge about the previous, more liberal board voting to make EW a newspaper of record and share in the county's advertising dollars. The R-G wrote the county and threatened litigation over the issue.

"He hasn't just piled on with what the timber company did, or what the right-wing Republicans did or what the daily newspaper has done," Sorenson says of Stahl, "He's piled on with all of them."

The Supporters

Sorenson's web page proudly lists unions, environmental groups and local politicians including Mayor Kitty Piercy, and City Councilors Betty Taylor, George Brown and Alan Zelenka.

Stahl has mailed out a colorful card full of praise from state legislators Reps. Val Hoyle, Phil Barnhart, Nancy Nathanson and Paul Holvey and state Sen. Floyd Prozanski.

Stahl's campaign money has come from family loans, the legislators who endorse him, the Cato Institute's Randal O'Toole and includes an in-kind contribution from Ed King of \$8,500. King is known not only for his popular King Estate Winery, but also for his business association with the controversial Greg Demers and McDougal brothers, whose companies having been mining Parvin Butte and seeking control over water from the McKenzie River (see News Briefs this issue). Stahl has said he does not supports the water grab.

Sorenson's money has largely come from unions, environmentalists and local supporters of liberal causes, like those fighting big timber, gravel companies and pro-sprawl developers. He has spoken out repeatedly against the water grab as well as on Parvin Butte.

As the Bard wrote, "Nature hath framed strange bedfellows in her time," and the Lane County Board of Commissioners is a strange bed. May the best man lie in it.

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EWEB CANDIDATES

Differences appear subtle between Mital, Shaver

By Ted Taylor

he Friendly Area Neighbors association held a forum for EWEB candidates recently and only about 15 people showed up and most of them were family and friends of the two candidates, Steve Mital and Will Shaver. *EW* interviewed the two candidates a few days after the forum.

Only Shaver has lawn signs, catching Mital by surprise when he saw a Shaver for EWEB sign on a lawn near his home

"I totally didn't realize that was just two doors down from him," says Shaver with a laugh. "Totally random chance." The two men, both with strong backgrounds in sustainability management, have been in a friendly competition so far to fill the open seat representing Wards 1 & 8. Incumbent Joann Ernst is not seeking re-election.

Mital is sustainability director at UO, founder of the Environmental Leadership Program at UO and has master's degrees from UO in both community planning and environmental studies. He has volunteered on the board of the Northwest Earth Institute, Oregon University System Sustainability Committee and the Mayor's Bold Steps Committee. Shaver has a bachelor's degree in software engineering from OIT and is senior technical manager at Emberex Custom Software. He has volunteered on the Eugene Sustainability Commission, Churchill Area Neighbors, City Club of Eugene and West Eugene Corridor Committee.

The candidates have somewhat different views on selling city water to Veneta. Shaver says it is "unfortunate" that "a percentage of the population that works in Eugene can't afford to live in Eugene, so they move to these other communities." He cites two reasons for selling water: "to perfect the water rights and make sure the usage quantity is up enough to retain the rights to that water," and "to reduce the costs to ratepayers." After Hynix shut down its large consumption of water, he says, "we're paying more in our bills" and "selling water to another community is a way to defray some of those fixed costs."

Mital says he understands the economic and legal arguments, "but in theory that doesn't make a lot of sense," he says. "Even if we have some legal requirements built into it that should we ever need that water back, we can force them to turn off their water? Politically that's impossible." He says once Veneta builds an infrastructure around the availability of water, and property values and economic plans are tied to it, EWEB would not be able to reclaim the water. "So I don't understand how that preserves that water right because it's not ours any more. We've given it to Veneta."

Mital also cites concerns for urban sprawl in a bedroom community that "had some natural limits that it was bumping up against and we're finding a somewhat unnatural expansion of that limit. Is that what we really want to do? I'm a little surprised at the direction EWEB is taking."

When asked about EWEB's cash reserves, neither candidate knew how much they were, but Mital had more to say on the subject: "If you think about that \$300 million in annual operating expenses," he says, "what a financial adviser would tell you or me is you ought to keep about three months of your household expenses in the bank for whatever kind of contingencies come your way, so for EWEB that would be about \$100 million. So if they have \$10 or \$20 million in reserves that would be very conservative." EWEB spokesperson Joe Harwood says EWEB at the end of 2011 had about \$79.3 million in various reserve funds, including \$33.1 million in the "power and rate stabilization reserve."

Regarding smart meters, both candidates want to go forward with caution, particularly regarding safety, but see the long-term advantages of EWEB being able to implement time-of-day power pricing. For example, Shaver is concerned about the "tremendous amount of strain on the system" that will happen when just 10 percent of the vehicles in Eugene are electric and will require daily recharging.

Shaver is endorsed by Chris Pryor, George Poling, John Brown, John Simpson, Ron Farmer, Sandra Bishop, Mary Leighton, Munir Katul, Jack Roberts, Sue Prichard, Mark Frohnmayer, Rusty Rexius, Gerry Gados and others. See willshaver.com

Mital is endorsed by Mayor Kitty Piercy, Bob Cassidy, Dick Helgeson, Jean Tate, John Reynolds, Mel Bankoff, Tom Bowerman, Shawn Boles, Lorraine Kerwood, the *R-G*, and others. See stevemital.com



Handy Vs. Farr

Distinct choices in the North Eugene commish race

ane County's sometimes dramatic conflict between environmentalists and resource extraction interests is reflected in the race for the North Eugene position on the Lane Board of County Commissioners. Incumbent Commissioner Rob Handy is challenged by Eugene City Councilor and former state lawmaker Pat Farr and interpreter Nadia Sindi. Sindi is not raising money and is running a low-key campaign and, for lack of space, is not included in this discussion

The sources of funding for the Handy and Farr campaigns reflect very different constituencies in Lane County. Handy's campaign is financed primarily from hundreds of individual donations averaging \$69 each, while Farr's fewer contributions are dominated by business and industry donations averaging \$1,000 (see News Briefs this week).

The following comparisons are based on the candidates' public debates, past statements and interviews with EW.



Handy has several specific plans. One is to ask the Legislature to raise the very low taxes currently assessed on large private timberlands that make up 21 percent of the acreage in the county. "We are missing \$20 million a year in Lane County, and that would be a big boost to our budget, because corporate timber is not paying their fair share of taxes," he says. "It's now time for us to work with our Legislature, and that's more likely to get accomplished than looking to our federal government for help." Handy also proposed cutting \$1 million to \$1.5 million a year from county overhead by requiring the highest-paid county employees to take a pay cut equivalent to the cuts negotiated with unionized workers, a proposal that the conservative majority on the commission would not allow to be discussed. Handy is also pushing local food production and processing as a way to provide jobs, keep more money circulating locally, raise the tax base and make the county more resilient in the event of a natural disaster.

Farr says, "The best way to increase revenue in Lane County is to put people to work. People who work pay taxes and more people working means more taxes." He also blames the current crisis in part on former county commissioners who failed to set aside money for hard times. The commissioners "knew it [federal timber money] was going to go away, and it did, and now we're going hat-in-hand every year begging the feds for money. We need to start using our forests."



On the DeFazio forest plan:

Handy does not support the plan, saying it "will degrade water, and the privatization of public assets will be under the Oregon Forest Practices Act, which has no teeth in it. We're seeing clearcuts and our timber and jobs are being shipped overseas ... This super-sized mega-mechanized timber program won't benefit our rural communities. We'd be much better off operating under BLM and the 1937 O&C Act than the Oregon Forest Practices Act.'

Farr supports the forest plan, saying, "Trees grow and logging will be on a sustained basis. The best part about the bill is it puts money back into the system; it brings in dollars for schools, dollars for roads, dollars to operate general government in Lane County and the city of Eugene."

'We saved Lane County \$1 million ... to keep deputies on the streets.'

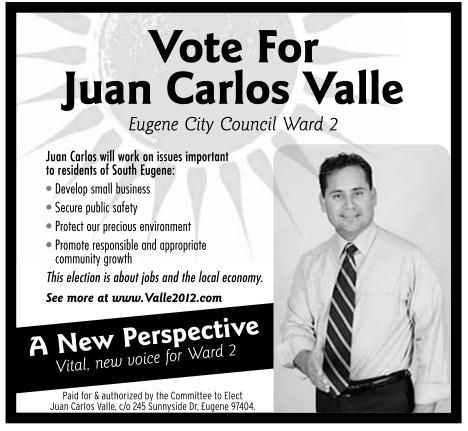
- Rob Handy

On public safety: Farr would like to see

revenues stabilized for public safety. "Something needs to be looked at in terms of guaranteeing revenue for public safety in Lane County on an annual basis," he says. "People are being turned out of the jail every single night. They are turned out on 5th Street in Eugene and where do they go from there? Sometimes they go kill people. Sometimes they go rob people. They should be staying in jail. We need to make sure our jail's funded, the DA's office is funded, the sheriff's funded and very significantly that youth services are funded." He wouldn't say what county services he would sacrifice to maintain public safety, other than "all services are considered."

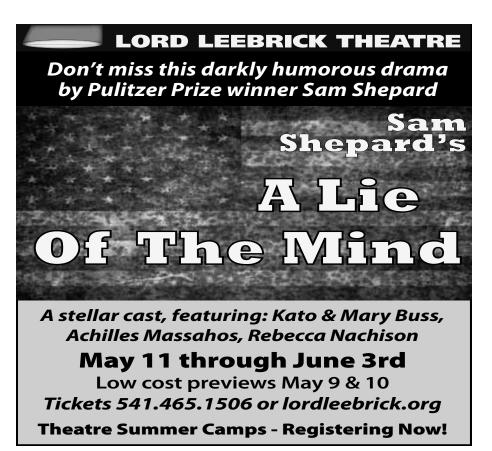
Handy says, "We try by every means possible to fund the most expensive service that Lane County provides." He cites his leadership in "initiating and passing a supplemental budget in March 2009 that backfilled some of the initial holes we had in community corrections, parole and probation, and in youth correctional services." Handy also takes credit for his role in working with ODOT to "right-size" the Coburg I-5 interchange project. "We saved Lane County \$1 million that we got back from ODOT that went to the road fund that is now being used, along with other road fund money, to keep deputies on the streets." Handy also sees support for social services now as a way to reduce the future need for prosecutors and jail beds.

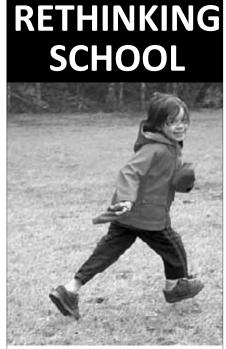




WWW FUGENEWEEKLY COM EUGENE WEEKLY MAY 3, 2012

Endorsements





A K-12 Democratic Immersion Program

- Small classes
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- Arts & media
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Part-time homeschool options also

NOW ENROLLING



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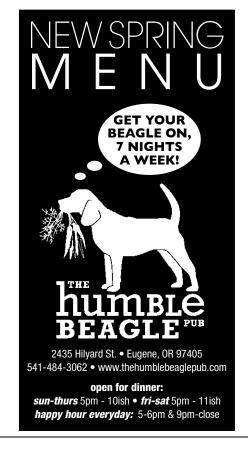
Saturday, May 12

1:00 to 2:00 pm And available by appointment

5310 Fox Hollow Rd, Eugene (541) 683-5110

www.eugenesudburyschool.org





U.S. House of Representatives

Peter DeFazio (D)

This race is a race in name only and the winner is without a shadow of a doubt Rep. Peter DeFazio. DeFazio is challenged in the primary by Matthew Robinson, son of Republican candidate Art Robinson, in more of the senior Robinson's strange political theater. Robinson the younger switched parties back in August, but he hasn't switched any of his political leanings. He might call himself a Democrat but he's a wolf — no, scratch that — a pup in sheep's clothing. DeFazio's raised some ire with his current forest plan, but that's what the irascible congressman does best - gets all fired up and gets his constituents all fired up too.

OREGON SECRETARY OF STATE Kate Brown (D)

Kate Brown is an easy choice in this primary contest against perennial candidate Paul Damien Wells, who has little to offer. Among other positive work, Brown has expanded Oregonians' access to the ballot through online voter registration.

OREGON ATTORNEY GENERAL Dwight Holton (D)

Holton served ably as U.S. attorney for Oregon for nearly two years, and has shown us that he could run the AG office. We like his emphasis on preventative measures in law enforcement, his willingness to take on environmental issues and his tireless reaching out to the people of the state. So far, he seems to be an unusual politician who has some modesty and doesn't need to trumpet his accomplishments even in a campaign. We also like Ellen Rosenblum, but her career as a judge would appear to qualify her more for the Oregon Supreme Court than for the Department of Justice. Having left her seat on the Court of Appeals, she says she wants more activism, but we suggest she consider filling the next vacancy in the high court instead. Both are Democrats; no Republican opposition.

SUPREME COURT, Position 3

Timothy J. Sercombe

Three good candidates for this job, but we pick Sercombe because of his smarts, his strong work ethic, his ability to work with all kinds of people and his dry wit. He practiced law in Eugene for 14 years, moved to a Portland firm and then to the court of appeals in 2007 with an appointment from Gov. Kulongoski. His knowledge of land use, municipal and administrative law will be welcome on the Supreme Court.

COURT OF APPEALS JUDGE POSITION 6

James C. Egan

Jim Egan is a sitting judge on the Linn County Circuit Court and a Republican whose career has been representing injured people in workers comp and personal injury cases. He also served as a JAG attorney, including a tour in the Middle East before going on the bench. The Court of Appeals needs members who have worked as trial court judges. The Oregon appellate judiciary, the Supreme Court and Court of Appeals currently include only one judge, Dave Brewer, with that important trial court experience.

That experience in the trenches on the first level of the judicial system is most important. Egan was president of the Oregon Trial Lawyers Association in 2005-6.

NORTH LANE COUNTY COMMISSIONER Rob Handy

Rob Handy would like to see big private timber pay its fair share of taxes, to the tune of about \$20 million a year in Lane County alone. It's no wonder he has been targeted by the timber industry. Nothing personal, just business. Despite all the drama in his first term, or maybe because of it, we've seen Handy mature and grow stronger, engaging in ambitious environmental and economic issues, educating his constituents, being accessible and standing up for the well-being of people all over Lane County.

Pat Farr is aligned with the timber, gravel and construction industries, which is fine, but those interests are already

2012 ELECTION COVERAGE

Here are our selected picks for the May 15 primary. We have not included uncontested races. See our news stories, briefs and letters this week for more information, and most candidates have websites. Ballots can be mailed in by May 10 or dropped off at white ballot boxes around town up until 8 pm May 15.

overrepresented on the board. It's disturbing to hear Farr say, "There is nothing that the county or I or anybody can do about whether or not Parvin Butte is mined." Handy doesn't shrug and roll over. Farr is an artful dodger. He won't say what he would cut in order to "guarantee" public safety funding, he's mum on Handy's proposed timberlands tax, he won't say if he supports overturning Measure 5, he won't even say if he favors a woman's right to terminate pregnancy.

Farr did finally get back to us regarding his time at FOOD for Lane County, saying, "My departure from FFLC had nothing to do with alcohol and any rumors to the contrary are simply not true." Farr was convicted of drunk driving one night in 2006 while he was head of the nonprofit. His blood alcohol content was .32 percent, four times the legal limit. "I quit drinking alcohol completely years ago," he tells us. "The case had a profound effect on my life and my family's life," and he's now a vocal advocate against drunk driving. Good for him. But let's give Handy four more years.

South Lane County Commissioner

Pete Sorenson

Sorenson has a good, long track record on the issues his south Eugene constituents care about — clean water, clean energy, local business, local (and union) jobs, human rights, saving schools, to name a few. His efforts to curb out-of-control logging, mining and other destructive practices have made him some enemies, but that doesn't stop Sorenson from voting on the side of the little guy.

Andy Stahl's done well as executive director of Forest Service Employees for Environmental Ethics, but his cocky claims to have single-handedly saved the spotted owl make us wonder if he really can work well with others. We know he can fight and we know he can sue, but we're not so sure he can play well with others, or more importantly stand up for the values his south Eugene neighbors care about. Worse, he's taking advantage of a right-wing timber-funded lawsuit to attack a fellow Democrat. We think Stahl's too smart to think that suit holds water, so does that mean he's just using it for his own political gain?

Sorenson might be feeling a little punchy from all the unfounded attacks he has faced, but he's still standing, and still fighting for the green, humanitarian and local values he always has. We like that.

EUGENE MAYORKitty Piercy

This year's mayoral contest should be Piercy's easiest race yet — Eugene's mayor is running for a third term against Kevin Prociw and Jon Walrod, two Eugeneans who have never held elected office.

In addition to her experience in office and her stellar support for women's rights and the environment, we're supporting Piercy because of the approach she's taken in leadership. When tackling topics that conservatives have tried to claim as their own — labeling themselves pro-business and liberals as antibusiness — like the multi-faceted problems downtown, Piercy takes a collaborative approach with the city councilors and tries to solve problems through consensus.

Prociw, a systems analyst in the city's information services department, is best known for his opposition to the West 11th EmX extension and opposition to Occupy camping at the park, but he says he differs from the "straight conservative line" on issues like marijuana, religious freedom (including freedom from religion), reproductive choice and contraception funding.

Without any involvement in government or civic groups that we can see, Walrod, who sells home security systems, isn't a viable candidate even for conservative Eugeneans.

EUGENE CITY COUNCIL, WARD 2 Betty Taylor

Ward 2 in Eugene is the only one with an incumbent city councilor facing opposition this year. A progressive running for her fifth term, Betty Taylor, who even the *R-G*, which has five-for-five endorsed her opponents, has to admit is an "icon," is challenged by Social Security specialist and Eugene Police Commission Chair Juan Carlos Valle.

Taylor is a dependable progressive who doesn't mind being the only "Yay" or "Nay" vote if it means she's standing up for her ward and the principles of her platform. She's spoken out against the downtown exclusion zone and stood up for the environment, and she was the first to say enough's enough after approving a couple of Multiple-Unit Property Tax Exemptions downtown.

Those who don't follow city politics closely might fall prey to the (conservative-backed?) rumor that Taylor is closed-





2012 ELECTION COVERAGE

minded. Maybe that's because she speaks forcefully from the council chamber once she's ready to vote. But Taylor still hasn't decided how she'll vote on the West EmX extension, and she says she's met with both LTD officials and anti-EmXers to talk about the impact of the project.

Valle is an enthusiastic, engaged community member with a compelling life story. He came to Eugene homeless years ago, and he says he wants to give back to the community that's helped him along the way. We found him difficult to pin down on the issues, and he's prone to saying that he'd want to sit down with everyone before making a decision. It's a good way to operate, but we can't endorse cautious

indecision over positive, proven stands.

We'd love to see Valle running against a less reliably progressive candidate in the future.

EWEB Commission, Wards 1 & 8 Steve Mital

We like both these candidates, Steve Mital and Will Shaver, and we're happy to see a contested race since it offers an opportunity for the public to look at the big issues facing EWEB. Shaver's strength is his ability to analyze systems and come up with novel solutions — useful skills in our increasingly

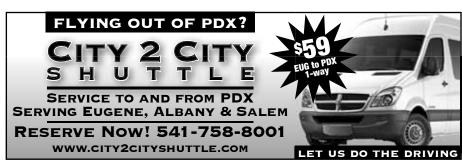
complex energy system. Shaver is also heavily involved in the community. But we favor Mital in this race for his broader understanding of the issues facing EWEB and how EWEB decisions affect not only our community but also other communities, such as Veneta. He sees creative opportunities for collaboration with the Springfield Utility Board to provide water security for both communities. Mital has the support of Mayor Kitty Piercy and other endorsers we trust. We hope Shaver, if he does not win, comes back to try again later.

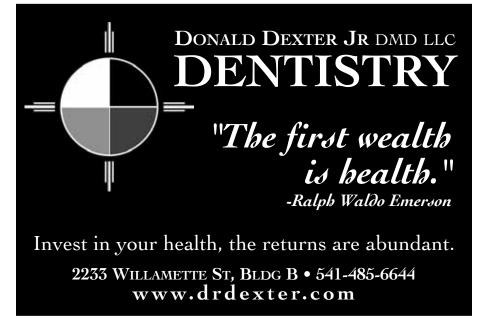
SPRINGFIELD WARD 4 Cj Mann

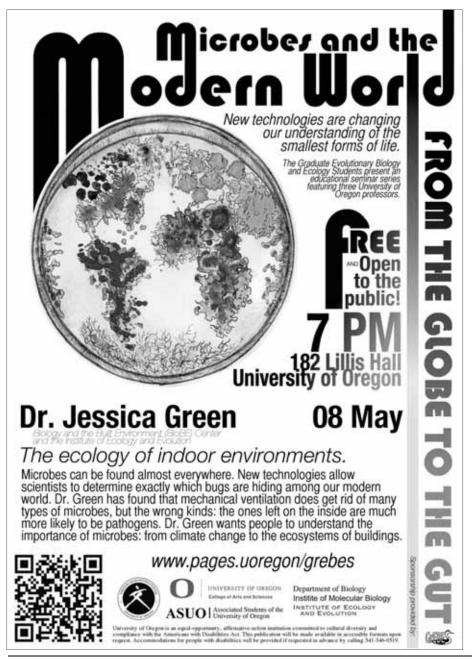
EW doesn't weigh in on Springfield politics as often as maybe we should, but

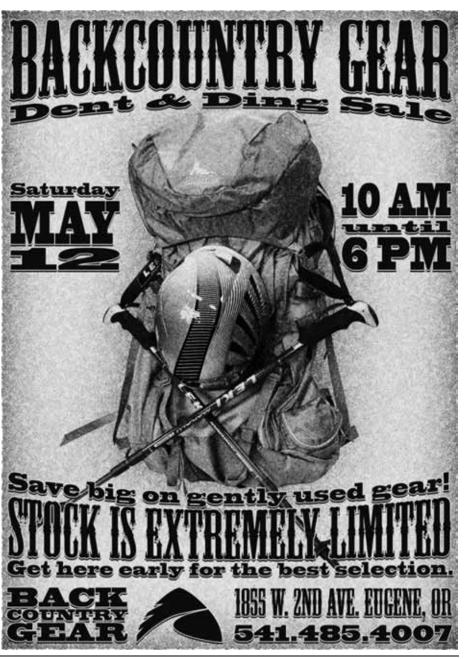
Cj Mann, a labor activist and Housing and Community Services of Lane County employee, is worth endorsing in her challenge to incumbent Dave Ralston. Ralston's nasty remarks about immigrants and Centro LatinoAmericano led to his removal from the Lane County Human Rights Commission by Springfield Mayor Christine Lundberg, and that sort of closeminded thinking reverses any positive feelings we might have had about his years of experience on the Springfield City Council. Mann might seem new to the political arena but she's got union leadership experience and is looking to improve schools, roads, parks, jobs and transportation in Springfield. We are all for that













SATURDAY, MAY 12, 2012

5:00 PM, WHEELER PAVILION LANE COUNTY FAIRGROUNDS

IMMERSE YOURSELF IN THE ENCHANTMENT OF THE 16TH CENTURY RENAISSANCE

MayFest dinner menu by Wild Duck Catering

Performance of spring madrigals, incidental music with Byrdsong Early Music Consort, antics and foolery, and Renaissance dancing for all! Experience the "castle-like" ambience and resonant acoustics of this venue in the round.

TICKETS: \$35/PERSON

\$20 youth under 18 Family-style seating (tables seat eight) Visit or call the Hult Center 541-682-5000 or order online at www.eugeneconcertchoir.org



EVENT SPONSORS: Lord Alex and Lady Amanda Haugland







esserts of the month



Toasted coconut lime cake

coconut cake with tangy lime curd, finished with french vanilla buttereream and toasted eoconut

Banana cream pie vanilla custard and organic bananas topped with whipped ergam



Variety in Music

Dulce de leche

cheesecake

caramel cheesecake with a cinnamon graham crust topped with sour cream and caramel swirls

Hongy vanilla panna cotta with apricot mead compote gluten-free, sweetened with honey



Chocolate cherry cupcake a dark chocolate cupcake topped with a cherry-infused chocolate buttercream egg-, dairy- and gluten-free

Mixed berry pie

strawberries, raspberries, blueberries and blackberries topped with an oat crumble egg-, dairy- and gluten-free

755 Monroe St. Eugene 541.683.5676

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There are some weekends where so much is going on, it's hard to suggest any one event over the others. This is one of those weekends, but we thought we'd give it a shot with a few choice cuts.

In case you didn't know folks, it's officially **Eugene Beer Week**. That means places like Ninkasi Brewing,
Falling Sky Brewing House, Hop Valley Brewing
Company, 16 Tons and The Bier Stein will be offering
discounts and specialty brews galore. No matter what
kind of beer drinker you are, there will be something
you love floating around town this week, so get out
there and hit the taps. Beer week runs from Monday,
May 7, to Sunday May, 13.

Another awesome event is the annual **Peace and Justice Festival** at Wellsprings Friends School, where a number of guest speakers will lecture on community restoration, trauma healing and change beyond the Occupy movement. In Accord Choir will be on-site, singing songs of peace and justice, and a youth panel with a focus on community healing in schools will be held there as well. The 10th annual Peace and Justice Festival is 1 pm Saturday, May 5, at Wellsprings Friends School, 3590 W. 18th Ave.; FREE.

And last but by no means least, we must direct your attention to the **Canaries in the Coalmine** fiction reading and wine release party, hosted by The Stonecutters Union. In Eugene, we are spoiled with a wealth of poetry readings, however it's not often that we are blessed with a reading of fiction by local storytellers. The reading will be headlined by EW's own Rick Levin, and will feature music/dance party by DJ Casper. Canaries in the Coalmine starts 9 pm Friday, May 4, at The Venue, 1440 Willamette St.; FREE.

3thurs
Sunrise 6:01am: Sunset 8:190m

BENEFITS Churchill High School Pink Prom Spaghetti Feed & Fundraising Auction, 6-8pm, Churchill HS Cafeteria, 1850 Bailey Hill Rd. \$5, \$20 family of 4+.

Spring Forward concert w/ Sugar Beets & Eleven Eyes, benefit for Nima's Wish Foundation, 6pmmidnight, McDonald Theatre www.nimaswish.com \$18 adv., \$20 door, \$15 stu.

> **DANCE** SHOcase: Ballet Fantastique, 11:15am, Hult Center. FREE.

FILM UO Cinema Studies: A City of Sadness, 6pm, Bijou Art Cinemas, 492 E. 13th Ave.

Latin American Studies film series screening: *Splendor & Death of Joaquin Murieta*, 7pm, 180 PLC, UO. FREE.

David Minor Theater's Annual Big Lebowski Party, 7:15pm & 9:30am today & tomorrow, 180 E. 5th Ave. \$2.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, May 10, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., wkly.ws/159 \$12 lunch.

Women's Business Network Monthly Luncheon, 11:30am-1:30pm, Eugene Hilton, 66 E. 6th Ave., www.wbneugene.org \$20 lunch, \$15 mem.

PRSA: The Reporter-to-Public Relations Transition: is it Seeing the Light or Going to the Dark Side? 11:45am, Valley River Inn, www.goprsa.org \$25 lunch, \$20 mem., \$15 stu.

Wallowa Llama Slide Show, 7pm, REI, 306 Lawrence St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES"Afghan Women Speak" w/David
Cortright, 1-3pm, LCC Center for
Meeting & Learning.

Joe Blakely: Writing about Sports, 6pm, downtown library. FREE.

"Courageous Women – Kabul to Tahrir Square" w/David Cortright & Karen Jacob, 6:45pm, First United Methodist, 1376 Olive St.

John Davis: *The Olympic Games Effect*, 7pm, Knight Library Browsing Room, UO. FREE.

MUSIC Love Shark Resistors, Americana, rock, 5pm, Cozmic. FREE.

Emerging Artist Series, 8pm, Beall Hall, UO. FREE.

Claudia Schmidt, 8:30pm Tsunami Books, 2585 Willamette St., 345-8986. \$13.50 adv., \$15

Joe Pug, folk, rock, 8:30pm, Cozmic. \$10.

Flapper Dan, Bustin Jeiber, jazz, 9pm, Cozmic. \$1-\$5.

OUTDOORS/RECREATIONNew Yoga classes, 8-9am today, tomorrow & Thursday, May 10, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 10, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, May 10, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, May 10, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 10, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431 Dop

THEATER Eugene Waldorf School Grade 8: *The Mad Women* of *Chaillot*, 7pm, 1350 McLean Blvd. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Student Showcase, 7:30pm today, tomorrow, Saturday & Thursday, May 10; 2pm Sunday; through May 12, LCC. Don.

Gypsy, 8pm today, tomorrow & Saturday; 2:30pm Sunday, Cottage Theatre, 700 Village Drive, Cottage Grove. \$21, \$19 stu. & sr.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

4fri

Av High 65; Av Low 42

ART/CRAFT Lane Arts Council's First Friday ArtWalk, guest-hosted by Mayor Kitty Piercy, 5:30pm, NEST, 1235 Willamette St., www.lanearts.org FREE.

BENEFITS Thurston Grange Community Sale, benefit for Thurston Grange Building Repair Fund, 9am-4pm today & tomorrow, 66th & Thurston Rd., 746-6838.

Scott Cossu, Halie Loren Trio, Laura Kemp, My Father's Ghost, Marty Chilla & Friends, benefit for the new Unity Arts Cooperative, 5:30pm dinner, 7pm show, Unity of the Valley, 3912 Dillard Rd. \$20 adv., \$45 adv. includes dinner. The Prom: "Cinco de Mardi Gras" w/ SLUG Queen Holly GoSlugly, Etouffe Cajun Band, DJ Elien, benefit for KindTree – Autism Rocks, 21 & up, 8pm, Vet's Club Ballroom, 1626 Willamette St., wkly.ws/19i \$12 adv., \$15 door.

31music

DANCE Eugene Bhangra Dance Group, 5-7:30pm, Cozmic. \$5 sug. don.

Utah Ballroom Dance Company, 7pm, Wildish Community Theater, 630 Main St., Spfd.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

GATHERINGS "Dangerous Dependencies: Domestic Slavery & Servitude in the Americas" rountable, 10am-4pm, Knight Library Browsing Room, UO. FREE.

City Club of Eugene: "Data Led Policing," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Eugene Arte Latino & Downtown Languages: Cinco de Mayo Cultural Event, music by Kenji Otta & Taller de Son Jarocho, dances by Ritmos de America, art by Xolotl Polo, Hampton Rodríguez, Jessica Zapata, Andres Mross & Alejandra Gomez, history & Mexican food, 5:30-8pm, 1035 Willamette St. FREE.

Occupy General Assembly, 6pm, park blocks.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

HEALTH Try Tai Chi, 10:30-11:30am, downtown library, reg. 682-5521 #100349. FREE.

KIDS/FAMILIES Baby Park Walk, ages 0-2 w/caregiver, rain or shine, 9-10am, West Eugene Wetlands, meet at Green Hill & Royal.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

First Friday Family Fun Night, dinner served until 6:30pm, 5:30-7pm, Petersen Barn, 870 Berntzen Rd., 682-5521. FREE.

LECTURES/CLASSES
UO Cinema Studies: "Off the
Grid, Into the Land: Cinema as
Geology" w/Dudley Andrew,
6pm, Lawrence 115, UO. FREE.

Barbara Lundquist: "Teaching Musics of the World's Cultures: Cultural Boundary Crossing," 3:15pm, Collier House, UO. FREE.

Eugene Coalition for Better School Food: Changing the Way We Feed Our Children - An evening with Chef Ann Cooper, "The Renegade Lunch Lady," 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

The Portland Guitar Duo concert, 6pm, downtown library, FREE.

Folk Music Night w/Larry Doberstein & Friends, 7pm, Reality Kitchen, 245 Van Buren St. Don.

32 fashion

Samba Ja, 7-9pm, Kesey Square. FREE.

International Tuba Day Celebration, 7:30pm, Thelma Schnitzer Hall, Frohnmayer Music Building. FREE.

Jazz Café, 7:30pm, Aasen-Hull Hall, Frohnmayer Music Building. \$7, \$5 stu. & sr.

Curtis Salgado & His Big Band CD Release Concert, blues, 8pm, WOW Hall. \$20 adv., \$25 door.

Kylie May, Aaron O'Gara, acoustic solo, 8pm, Cozmic. \$3.

Yeltsin, Pellet Gun CD Release, Psyrup, 9:30pm, Cozmic. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Shadow Host, 11pm, Comcast channel 29.

OUTDOORS/RECREATION

Obsidians: hike Sweet Creek Falls - Alphabits, 4 miles; Middle Fork Willamette, 10 miles, info & sign up obsidians.org

"Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, salsa, 7:30-9:30pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Scholar-in-Residence Weekend at Temple Beth Israel, today through Sunday, 1175 E. 29th Ave., www. tbieugene.org

Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:15-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

THEATER Pleasant Hill Community Theatre: *Little Shop* of Horrors, 7pm today & tomorrow, 2pm Sunday, 35575 Zephyr Way, Pleasant Hill, www.phct.org \$10, \$8 sr. & stu.

No Shame Eugene Performance, 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Arabian Nights, 8pm today & tomorrow, UO. \$14, \$12 UO faculty, staff & non-UO stu., UO stu. FREE.

Legally Blonde, the Musical, 8pm today, 7:30pm tomorrow; through June 2, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Gypsy continues. See Thursday,



BENEFITS "Cinco de Mayo 5," benefit for Centro Latinoamericano, dried/canned food don. accepted, 5 mile or 5k race, 9am, El Torito Restaurant, Valley River Center, wkly.ws/19n

Zonta Club of Eugene-Springfield Annual Geranium Sale, 9am-4pm today, 11am-3pm tomorrow, InstaPrint parking lot, 1208 W. 6th Ave.

Healing Harvest benefit plant sale, 10am-4pm, Kennedy School

WWW.EUGENEWEEKLY.COM

20 MAY 3, 2012 **EUGENE WEEKLY**

CULTURAL FORUM PRESENTS

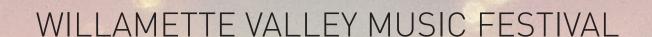
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WILLAMETTE VALLEY MUSIC FESTIVAL

FESTIVAL GUIDE

FREE ALL AGES 3 STAGES 23 BANDS

NOON → MIDNIGHT musicfest.uoregon.edu



May 5, 2012 will celebrate the 45th Willamette Valley Music Festival (WVMF) with 23 bands on three stages. Evolved from the Willamette Valley Folk Festival, this long-standing cultural tradition reflects a wide variety of student musical interests.

This year the Cultural Forum is proud to host performers, including headliner Mayer Hawthorne and the County, from across the nation on the Memorial Quad Main Stage. Student performers will take front and center on the Emerald Student Stage in EMU Amphitheater and local folk musicians will perform on the KLCC Stage in the Jordan Schnitzer Museum of Art.

Food, beverages, and crafts will be available at ASUO Street Faire. This free, outdoor festival is generously made possible by the Associated Students of the University of Oregon. Come enjoy a few bands or stay from noon to midnight to enjoy a great variety of fabulous performers!









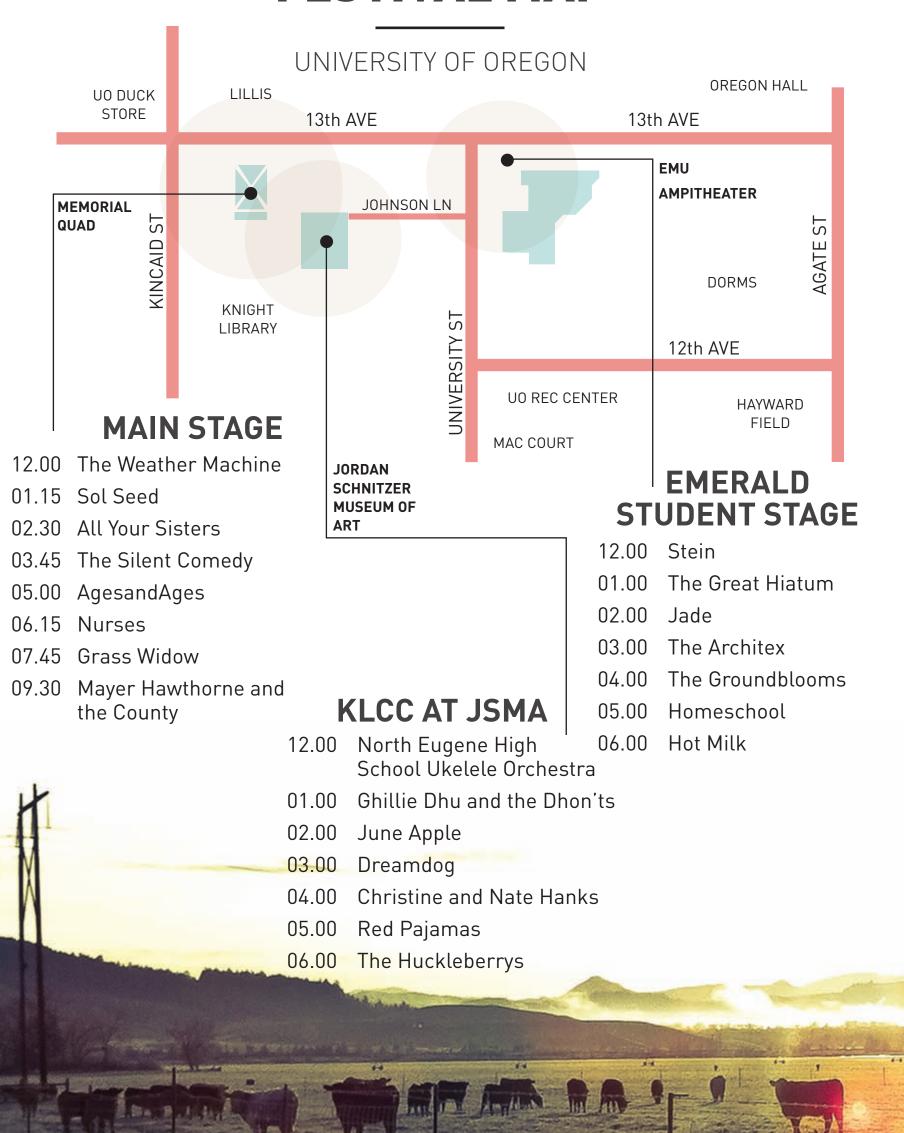


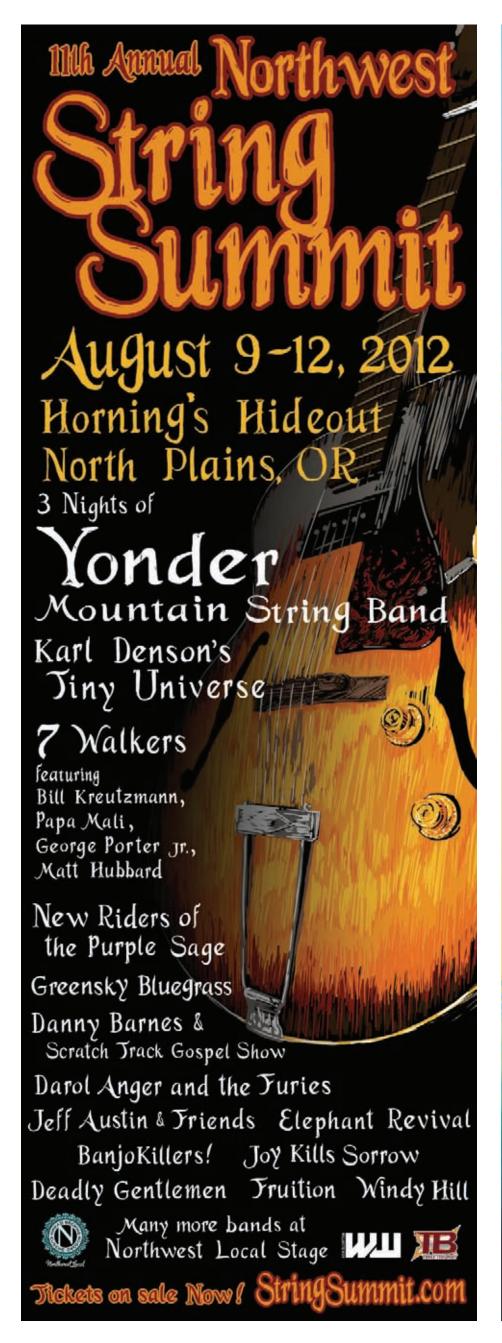


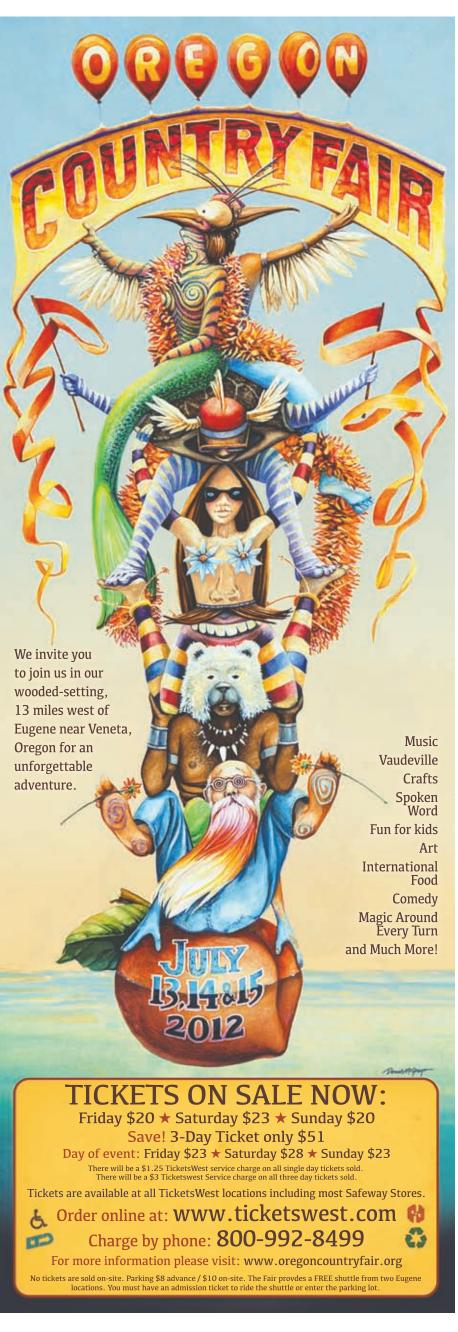




FESTIVAL MAP









of Sustainability at 1310 S. 8th St., Cottage Grove., www.healingharvest.org

"Something for Everyone," 3rd Annual Music Benefit for Humane Society of Cottage Grove, minors until 8pm, 3pm-midnight, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$4, \$10 family pass.

Emerald Financing of Eugene Area Sustainable Talent, 5:30-8:30pm, First United Methodist Church, 1376 Olive St., wkly. ws/19k \$15-\$25.

Island Benefit Dance: Pacific Reggae, benefit for for Our Islands Conservation Center, all ages, 6-11pm, 120 W. Broadway.

Salsa night w/Latin Expressions, benefit for Centro Latinoamericano, 21 & up, 8:30pm, Eugene Hilton Composers Ballroom, 66 E. 6th

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Plant Sale - Lots of Veggie Starts, 10am-3pm, Northwest Youth Corps' Laurel Valley Educational Farm, 2621 Augusta St.

Rogue Ales Pork Fest, noon-9pm, 844 Olive St., www.rogue.com \$10, kids FREE.

Susan O'Brien, author of Gluten-Free Vegan and Gluten-Free Vegan Comfort Food, 1pm, Barnes & Noble, 1163 Valley River Drive, www.eugeneveg.org FREE.

GATHERINGS Ridgeline Celebration Day, 9am-3pm, see wklvws/19m

Portland Zoo Trip for those w/traumatic brain injuries, 9am-5:30pm, Hilyard Center, 2580 Hilyard St. \$30 + zoo admission.

Free Comic Book Day, 10am-9pm, DragonVine Toys, Gateway Mall.

Global Marijuana March, 11am, Wayne Morse Free Speech Plaza, 8th & Oak, FREE.

Just for Women Expo, 10am-5pm today, 11am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave., www.eugenejustforwomen.com \$7, under 12 FREE.

May Faire, 11am-4pm, Eugene Waldorf School, 1350 McLean Blvd., www.eugenewaldof.org

Saturday Market, 10am-5pm, 10am Gordon Kaswell, 11am Lorna Miller, noon Breath, 1pm ATA/Jefferson School Band, 2pm Mike Brewer & The Brewketts, 3:30pm Eagle Park Slim Blues Band, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, down-town library, info at 342-2914. FREE.

Peace & Justice Festival, 1-4pm, Wellsprings School, 3590 W. 18th Ave. FREE.

Just for Women Girls Night Out, 21 & up, 7-11pm, Lane Events Center, 796 W. 13th Ave., www.eugene-justforwomen.com \$75, \$250 girl-friend 4-pack.

HEALTH Chinese Health Arts: 4pm Qi Gong Meditation, 5pm

Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Stories & Craft w/Pattiebuff, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES

Nearby Nature Lessons in the Learnscape Workshop: Making Drawings from Photographs, 9am-noon, Nearby Nature Yurt, reg. 687-9699. \$35, \$30 mem.

Nearby Nature Outdoor Leader Teen Fieldshop: Micro-Magic, 1-4pm, Alton Baker Park, reg. 687-9699. FREE.

Travel Photography Tips w/ Gordon H. Nagai, 3-4:30pm, Springfield Library, 225 5th St., Spfd. FREE.

LITERARY ARTS Chilean Poet Jesús Sepúlveda, reading "Poemas oníricos de Antonio Escrivania" & Chilean ilustrator Ivo Vergara, 7:30-10pm, Marina's Art Studio, 2650 Willamette St.

MUSIC Willamette Valley Music Festival, noon-7pm, UO, see wkly. ws/19s for info. FREE.

Dueling Pipe Organs, 2pm, Atrium Courtyard, 10th & Olive. FREE.

[m], Modern Festival of Music, 3-7pm, Frohnmayer Music Building, UO. FREE.

Oregon Country Fair Spring Fling w/Medium Troy, Bohemian dub, 7pm, WOW Hall. Oregon Country Fair Family FREE.

Kathryn Claire & Hans Araki: "As I Roved Out – Songs of Spring," 7:30pm, Tsunami Books, 2585 Willamette St. \$10 adv., \$12 door.

Oregon Mozart Players w/Glen Cortese, 7:30pm, Hult Center, wkly.ws/19I \$18-\$39, \$10 stu.

WKIY.ws/19I \$18-\$39, \$10 stu. Zoë Keating, 7:30pm, The Shedd, www.theshedd.org \$18-\$26.

Employee of the Month, Mara Rennie, indie rock, 8pm, Cozmic. \$3.

Orion, Full Lush, Stein, rock, funk, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Obsidians: hike Mount Pisgah, sunset/moonrise, 3 miles, info & sign up obsidians.org

GEARS Bike Ride: Cinnamon roll ride to Curtis and Paula's on Kirk Rd., 40 miles, 9am, Alton Baker Park; FRBP to Kirk Rd., 33 miles, Perk Espresso, 1531 Willamette, www.eugenegears.org FREE.

Oregon Wild: South Willamette Trail Hike, 5 miles, 9am-5pm, carpools depart from Eugene, wkly.ws/19h \$5-\$10 sud. don.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

SOCIAL DANCE General African Dance Classes, 11am-12:30pm, WOW Hall. \$15, \$12 w/

SPIRITUAL White Tara teaching w/Her Eminence Dagmo Kusho, 10am-4pm, Sunset Hills,

4810 Willamette St., reg. 760-505-4681. \$100 sug. don.

Church Women United May Friendship Day, "Listening to our Sisters" based on the book of Ruth w/Charlotte Sutton, 1:30am, First United Methodist Church, 1376 Olive St., RSVP 554-2646. \$7 lunch.

Occupying the Heart & Mind continues. See Friday.

Scholar-in-Residence Weekend at Temple Beth Israel continues. See Friday.

THEATER Zero Clearance Theater Company: *The Curious Savage*, 6pm dinner, 7pm show, today tomorrow & Monday, Westridge School, 46433 Westfir Rd., Westfir S16.

Arabian Nights continues. See Friday.

Gypsy continues. See Friday.

Legally Blonde continues. See Friday.

Little Shop of Horrors continues. See Friday.

VOLUNTEER Civic Stadium cleanup, bring gloves & hand tools, 10am-noon, Civic Stadium.

Hays Tree Garden, gloves, tools & snacks provided, 9am-noon, Alton Baker Park. FREE.

Whilamut Natural Area restoration work party, tools, gloves, instructions & snacks provided, 9:30-noon, Butterfly Meadow, Alton Baker Park, www.walamarestoration.org

6SUN

Sunrise 5:57am; Sunset 8:23pm

ART/CRAFT Moroccan Show & Sale: Handcrafted rugs, jewelry, leather, snacks, 9am-5pm, 2090 Alder St. FREE.

BENEFITS Girls on the Move, walk, run, skate or bike, benefit for Ophelia's Place, noon, Alton Baker Park duck pond, reg. wkly.ws/19n \$15, \$10 ages 7-18, under 7 FREE.

Soup Nation Soup Invitation, benefit for FOOD for Lane County, 1-4pm, Soup Nation, 525 High St., info at wkly.ws/190

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589 \$150

Pokemon League, 1-5pm, Cozmic. FREE.

Rainbow Family Potluck Picnic, 1-6pm, Alton Baker Park. FREE. Wayne Morse Family Farm open

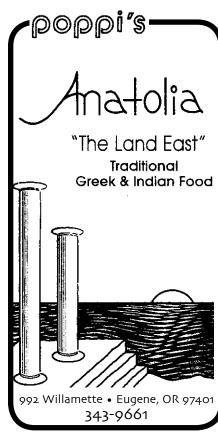
house, 1-4pm, 595 Crest Drive. FREE.

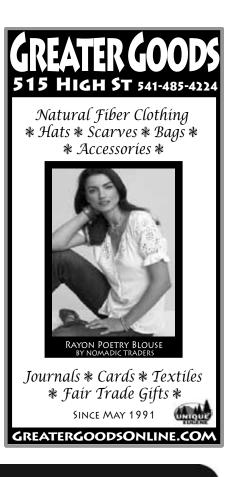
Aprovecho Open House/Tour, 2-4pm, 80574 Hazelton Rd., Cottage Grove, www.aprovecho. net \$5-\$10 sug. don.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE

Just for Women Expo continues. See Saturday.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.







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WWW.EUGENEWEEKLY.COM EUGENE WEEKLY MAY 3, 2012



PEACE AND JUSTICE FESTIVAL

Saturday, May 5th | 1:00-4:00pm | FREE | Everyone Welcome! **SPEAKERS:**

> Sam Rutledge, "Changemaking Beyond Occupy" Jennifer Frenzer-Knowlton, "Community Restoration" Kristen Mico, "Trauma Healing Project" IN ACCORD CHOIR: Six joyful songs of peace and justice

YOUTH PANEL: "Community Healing in School" REFRESHMENTS - PEACE GROUP TABLING - OPEN MIC

Wellsprings Friends School

3590 W. 18th Avenue, Eugene | 541-686-1223 | www.wellspringsfriends.org







KIDS/FAMILIES Mongolian Folktales & Legends for kids, 3pm, downtown library. FREE.

MUSIC Battle of the Bands: Le Roi Soleil & Sanssouci take on the Dresden Hofkappelle, 4pm, United Methodist Church, 1376 Olive St. \$10 sug. don.

Eugene Contemporary Chamber Ensemble, 7:30pm, Aasen-Hull Hall, Frohnmayer Music Building. FREE.

Rob Wynia & the Sound, rock, 8pm, Cozmic. \$10.

NineDice, Anthony Mcarthy, rock, 8pm, Sam Bond's. \$1-\$5.

Tommy & the High Pilots w/A B & the Sea, rock, 8pm, WOW Hall. \$10 adv., \$12 door.

OUTDOORS/RECREATION

Obsidians: hike William Finley Wildlife Refuge, 10 miles; Bakery Crawl, 4.5 miles; bike to Scio Covered Bridges, 48 miles: climb Diamond Peak, Pioneer Gulch or Corrigan Ridge, 8 miles, info & sign up obsidians.org

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

GEARs Bike Ride: Wendling Covered Bridge via McKenzie View, 53 miles, 9am, Alton Baker www.eugenegears.org

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, R 2520 Harris St. \$5. Reach Center,

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www. eugenecasineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Center for Sacred Sciences video: "Brilliant Moon: Glimpses of Dilgo Khyentse Rinpoche," 11am, Green Phoenix Institute, 325 W. 12th Ave., co forsacredsciences.org FREE.

Scholar-in-Residence Weekend at Temple Beth Israel continues.

THEATER Gypsy continues. See Friday.

Little Shop of Horrors continues. See Friday.

Zero Clearance Theater Company: *The Curious Savage* continues. See Saturday.

BENEFITS Pints for a Cause Cascadia Wildlands, noon-9pm, the Whiskey Chasers 6-7pm, Ninkasi Brewing Company, 272

FOOD/DRINK Eugene Beer , through May 13, see eugenebeerweek.org for event

schedule.

Barbara Lundquist speaks about

teaching music

cultures at UO's Collier House

of the world's

Friday

GATHERINGS League of Women Voters of Lane County's Unit Meetings: Lane County Government 101, 10am South Willamette, 684-9127; 2pm Harlow Road, 485-9090.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Conversations on the Forest w/ Rob Handy, Roy Keene & Kevin Matthews, 5pm, Cozmic. FREE.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Mothers' Day Craft, all ages, 3:30-4:30pm, Springfield Library, 225 5th St., Spfd.

Reading w/Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES

Energy efficiency workshop, 5:30-7pm, downtown library, www.solarizeeugene.info. FREE.

Bike Maintenance class for adults, 6-9pm, Campbell Center, 155 High St., reg. www.eugeneor.gov/recenroll #98506 \$13.

The Divine Feminine & Flower Essences w/Isha Lerner, 7pm, Unity of the Valley, 39th & Hilyard. Don.

ON THE AIR City Club of Eugene: "Data Led Policing," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION

Finley Refuge Hike, 10am-4:30pm, from Campbell Center, 155 High St., 682-6393. \$60.

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-ln, \$80 for 10 classes.

SOCIAL DANCE Introductory African Dance Classes, 7pm, WOW Hall. \$10, \$8 w/stu. ID.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

THEATER An Evening with Teddy Roosevelt, 5:30-8pm, LCC Center For Meeting & Learning, reg. 682-4242. \$45.

Zero Clearance Theater Company: *The Curious Savage* continues. See Saturday.

Av High 66; Av Low 42

BENEFITS Open Mic for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Don.

Belva Davis, benefit PeaceWorks, 7pm, Eugene Hotel 2nd Floor, 222 E. Broadway. \$25.

FILM The Archaeology Channel International Film & Video International Film & Video Festival, today through May 12, The Shedd, see www.archaeologychannel.org for info.

FOOD/DRINK Creswell Farmers' Market, indoors 4-6pm, 182 S. 2nd St., Creswell.

Eugene Beer Week continues. See Monday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

League of Women Voters of Lane County's Unit Meetings:





Lane County Government 101, 9:30am Coburg Road, 342-2577; 2pm SW Eugene, 343-4728.

Parkinson's Support Group of Lane County, 10:30am-noon, Campbell Center, 155 High St., 741-1688.

Adaptive Game Day for Stroke Survivors, 1:30-3pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Industrial Workers of the World meeting, 7pm, World Cafe, 449 Blair Blvd. FREE.

Occupy General Assembly, 7pm, OE V, 1274 W. 7th Ave. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Occupy Medical Clinic, 5-7pm, Occupy V, 1274 Polk St.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sesame Street Live: "Elmo Makes Music," 7pm today, 10:30am & 7pm tomorrow, Matthew Knight Arena. \$14-\$60.

LECTURES/CLASSES

Computer Basics – Part 1, mouse, special keys, "computer-speak," 10-11:30am, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

SASS: 6-week Self-Defense, ages 11-15, 4-6pm, reg. 484-9791.

Conquering the Dragon, dealing w/additiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Presentation on Medicare. 1-2:30pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

"Introduction to the Living Foods Lifestyle," 6-7pm, Market of Choice, 29th & Willamette, reg. 694-2129. FREE.

Snake Oil and Mothers' Milk: Victorian Patent Medicine Advertising, 6pm, downtown library. FREÉ.

Success Tips for Dirt Divas, 6pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

"The Ecology of Indoor Environments" w/Jessica Green, 7pm. Lillis 182, UO, FREE.

Nourishing the Next Steps for a Local Sharing Economy, interactive workshop w/Jeff Clearwater & Ferananda Ibarra, 7pm, Episcopal Church of the Resurrection, 3925 Hilyard St., www.communitywealth.webnode.com Don.

MUSIC Oregon Mozart Players' Chamber Music & Chocolate series "Musical Stories," 7:30pm, United Lutheran Church, 2230 Washington St. \$15, \$10 college stu., \$5 K-12.

Tommy Castro, 8:30pm, Cozmic. \$18 adv., \$23 day of.

Jam, 9pm, Sam Bluegrass Bond's. FREE.

Curren\$y, The Jets, Smoke DZA, Fiend 4 Da Money, Corner Boy P, Trademark, Young Roddy, Styles P, hip hop, 9pm, WOW Hall. \$18 adv., \$20 door.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

9Wec

ART/CRAFT Make Hand-Stamped Cards, 1:30-3:30pm, downtown library, reg. 682-5521. FREE.

FILM Movie Appreciation Group: *The Hallelujah Trail* (1965), 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around the Islamic World: Youssou N'Dour: I Bring What I Love, 7pm, Building 17 Room 307, LCC, wkly. ws/19b FREE.

FOOD/DRINK Eugene Beer Week continues. See Monday.

GATHERINGS of Women Voters of Lane County's Unit Meetings: Lane County Government 101, 10am East Eugene, 342-8243; noon Creswell/Cottage Grove, 942-7676

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Eugene, Cascades & Coast Sports to Hold First Summit, 2-6pm, Holiday Inn Eugene-Springfield, 919 Kruse Way, Spfd. \$15.

Cozmic Carnival, free veggie appetizer for kids, variety, 5pm, Cozmic. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm 16 Tons Supreme Bean, 29th & Willamette. FREE.

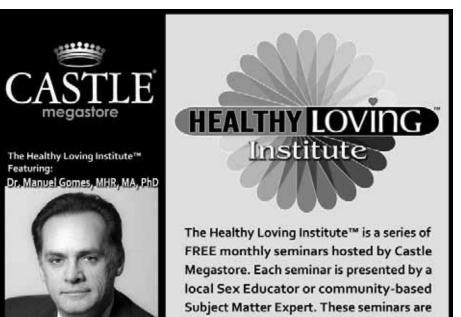
Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

HEALTH Breathe Deep. Stav Well, FREE. 6pm, downtown library.

KIDS/FAMILIES Windows on Waldorf, tour classrooms in session, for adults, 8:30-10:30am, 1350 McLean Blvd., reg. 683-

Lapsit Storytime, ages birth-3 w/ adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.





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MAY 7-13 2012

The Bier Stein

MAY 7: FAMILY FEUD

Survey Says! Local beer celebrities test their skills with questions about beer and Eugene. 8pm

Collaboration series with Bend Brewing Company.

MAY 8-9: SOUR BEER FUNK FEST

Pucker up! Serving rare offerings from local and international breweries. Tasting flights available. Check our website for a list of beers.

MAY 10: BEND INVADES EUGENE TAP TAKEOVER Specialty offerings from some of Central Oregon's finest craft beer producers. Also featuring the latest in the Bier Stein

MAY 11-13: SASQUATCH LEGACY 2012 WHEAT WINE

This beer is dedicated to Mike West. Proceeds ON DRAFT donated to the Glen Hay Falconer Foundation. Get Sassy!

Check our website for www.thebierstein.com

345 E. 11th Ave. Eugene, OR



Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316, FREE.

Sensory Storytime, 1pm, down town library. FREE.

LECTURES/CLASSES Belva Davis, 1:30pm, Florum Buildin LCC; 7pm, Lillis 182, UO. FREE.

Healing sexual trauma, 2:30-4pm, Center For Community Counseling, 1465 Coburg Rd., reg. 344-0620.

Seminar: Is your sleep impact-ing your heart health? 6-7pm, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Drive, Spfd., reg. www.peacehealth.org/sleepdisorders FREE.

Occupy Education in collaboration w/CLDC, multi-week organizer training series continues for social justice activists, 6:30-8:30pm, OE V, 1274 W. 7th Ave. Don.

LITERARY ARTS Martin Prechtel, "The Unlikely Peace at Cuchumaquic: The Parallel Lives of People as Plants: Keeping the Seeds Alive," 7pm, Tsunami Books, 2585 Willamette St. Don.

MUSIC DeJohnette, Corea & Clarke, 7pm & 9:15pm, The Shedd, www.theshedd.org \$28-\$48.

Open Mic, everyone welcome, 7:30pm, Cozmic. FREE.

Augustana w/Graylag, rock, 8pm, WOW Hall. \$16 adv., \$18 door.

Thee Hobo Goblins, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Kundalini Yoga Happy Hour,

5:30-6:30pm, YogaWest, 3635 Hilyard St., www.yogawesteu-Hilyard St., www.yo

GEARs Bike Ride: Lorane Hwy to Bailey Hill, bring lights, 25 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Beginning Poi (Firedancing) 7-8pm. GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Adult Break Dance, free tri-al, 7:20-8:20pm, GymFusion:





northwestlegendsfoundation.org 21 Years Of Age or Older Only Please CRAFT BREWED BEER SILENT AUCTION HOMEBREW CONTEST Entrance Tickets Will Be Available When Festival Opens at Noon Live Music SCOTT LAW BAND TY CURTIS BAND LIONEL YOUNG BAND Featuring SCOTT PEMBERTON TRIO CRAIC SCORES

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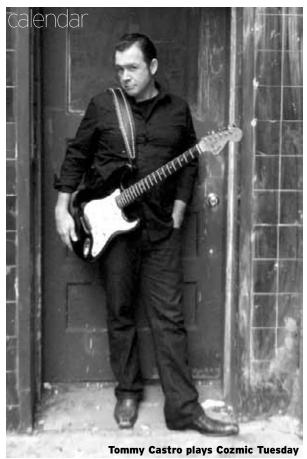




Full list of events at:

www.EugeneBeerWeek.org

24 MAY 3, 2012 EUGENE WEEKLY WWW.EUGENEWEEKLY.COM



National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Tribal Belly Dance Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10-class punchcard. In, \$80 for 1 FREE TRIAL.

Aerial Circus Arts & Acro-Balance continues. See Monday.

SOCIAL DANCE Caiun/ Zydeco dance, 6:30-9pm, New Day Bakery & World Cafe, 449 Blair Blvd. \$3.

Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

10thurs Av High 66: Av Low 43

FOOD/DRINK Cupcakes, 5 pairings, 5:30pm & 8pm, 16 Tons, 265 E. 13th Ave. \$20 adv., \$22 door.

Wine tasting continues. See Thursday, May 3.

Eugene Beer Week continues. See Monday.

GATHERINGS Willamette Angel Conference, see WillametteConference.com for

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., wkly. ws/159 \$12 lunch.

"Bring Your Talent," seniors & caregivers, 1pm, 3760 N. Clarey St.

Hearing Loss Association May Meeting: 911 & being prepared w/ Marie Longworth, 7-9pm, Hilyard Community Center, 2580 Hilyard

Science Pub: "The Icefish is a Micefish: Evolutionary Mutant Models of Human Disease" w/ John Postlethwait, 7pm, Cozmic. \$5 sug. don.

What's Up w/Civic Stadium? 7:30pm, Washington Park Community Cottage, 20th & Washington. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-

8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES John L. Hulteng Conversation in Ethics: Conflict Sensitive Reporting w/ George Papagiannis of UNESCO, 9am-4pm, Ford Alumni Center, Giustina Ballroom, UO, reg. wkly. ws/19p FREE w/ticket.

Fibromyalgia Awareness Dav Panel, 7-8:30pm, Tamarack Wellness Center. FREE.

LITERARY ARTS Monte Schulz, *The Big Town*, 7pm, Tsunami Books, 2585 Willamette

MUSIC Two Doors Down, acous-

The Emerald City Jazz Kings: On The Road w/Jimmy Van Heusen, 7:30pm, The Shedd. \$18-\$30.

Strangled Darlings, Aeon Now, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Ophelia's Place Event: Crux Gvm Rock Climbing, ages 10-18, 5:30-7:30pm. \$5-\$10.

Beginning Yoga continues. See Thursday, May 3.

Community Yoga continues. See Thursday, May 3.

Drop-in Kayaking continues. See Thursday, May 3

New Yoga classes continue. See Thursday, May 3.

Prenatal Yoga continues. See Thursday, May 3.

Walk with Us continues. See Thursday, May 3.

SOCIAL DANCE Milonga Loca. 8-10pm, Davis Restaurant, 94 W. Broadway. \$5.

SPIRITUAL Jewish Events Willamette-Valley L'g b'Omer barbecue & bonfire, 3:30pm, 2531 Chula Vista Blyd., 514-2571. \$10 meat eaters, \$5 veg. sug.

Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 3 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartandsoulwellness. com

OSU Faculty Voice Recital, 7:30pm First Congregational UCC, 4515 SW West Hills Rd. \$15.

FRIDAY, MAY 4 Music á la Carte: OSU Clarinet Mafia and the OSU Double Reed Ensemble, noon, Giustina Gallery, LaSells Stewart Center, OSU. FREE.

Emerald City Jazz Kings: On The Road w/Jimmy Van Heusen, 7:30pm, LaSells Stewart Center,

Reading of 15 works of "A Pie, A Pint, A Play: A New Works Cabaret," 7:30pm, The Majestic, 115 SW 2nd St. FREE.

SATURDAY, MAY 5 CoHo Ecovillage public tour & orientation: 10:30am, 1975 SE Crystal Lake

Between the Cracks Forum: Sonic Possibilities, 7pm, Benton 202, OSU. \$10, \$5 Arts Center mem.

Corvallis Community Rhythm Circle: 7:30-9pm, 101 NW 23rd St.

The Sugar Beets, 7:30pm, The Majestic, 115 SW 2nd St. \$12 adv., S14 door

MONDAY, MAY 7 OSU Socratic Club: "Is Christianity anti-Science?" 7pm, LaSells Stewart Center, OSU. FREE.

TUESDAY, MAY 8 Memory Loss Support Group, intended for caregivers & family members, but all are welcome 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

Support Group for People w/ Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave.

The Woman Citizen Film Series: Triangle Fire: The Tragedy that Forever Changed Labor & Industry, 6pm, Owen 101, OSU. FREE.

WEDNESDAY, MAY 9 Joyce Carol Oates, public reading & lecture, 7:30pm, CH2M HILL Alumni Center, OSU. FREE.

THURSDAY, MAY 10 Blood Pressure Screening, by appoint-ment, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

"Land Use, Climate Change, Water, and Other Ecosystem Services: Connecting Science to Users, Policies, and Programs," by Kathleen Farley, 3:30-5pm, Richardson 107, OSU. FREE.

LILA seeks volunteer news readers for weekday shifts 10amnoon, 431-6790.

Fire Camp for Young Women, high school through age 19, July 9-13, applications at www.eugene-or. aov/fire

Improv comedy group/classes forming, ages 18 & up, see wkly. ws/19q for info.

OSU's Bard in the Quad auditions, Taming of the Shrew, open to students & community, prepare a one minute monologue of verse from any Shakespeare play, 2pm Sunday, May 6, & 6:30pm Monday, May Withycombe Hall Theatre, , 737-2853.

Bird Walks for beginners & be yond, see http:www.boleynbirding.com for info.

Pick up books & pre-register for Tween Scene and Teen Book Groups, Adventures of a Cat-Whiskered Girl & Please Ignore Vera Dietz, meetings May 31, downtown library.



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REGISTER NOW! KIDS ECO ART CAMPS

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Register for camps at www.materials-exchange.org

\$125/members, \$150/non-members Limited scholarships available.

Sound/Movement/Art Camp July 2-5 (\$125/short week) or July 30-Aug. 3

Inspired by artist Nick Cave's Soundsuits, join us for a week of hands-on costuming, noise making, and artistic movement. Learn and create with sound, sewing, materials and movement to assemble a suit of wonder that takes clothing assemblage and ingenious noise-making to unknown horizons. Parade and performance in suits will take place on last day of camp.

Earth Works Art Camp July 9-13 or Aug. 6-10

Inspired by artist Andy Goldsworthy's movement to use the earth as his medium. Come explore the mediums of earth and water as we collect and assemble earth matter into natural creations. Allowing us to experience the natural world in a hands-on, artistic way. Projects will take place out doors around Skinner's butte and surrounding park areas. Art works will be allowed to live their lifespan in nature for all to admire. A slide show of the week's creations will be posted online for students and families to admire.

Recycle Scouts Camp

July 16-20 or Aug. 13-17 Learn about the life cycle of stuff! Such as what original resources are used, how it is made, how it is transported, how it decomposes as well as the best ways to recycle and reuse. This hands-on, creative camp is intended to heighten our awareness of all things that go into our waste stream, whether it is trash, recycling or compost. We will make re-use art that teaches ourselves and inspires others to create a cleaner and greener tomorrow.

D IY Camp July 23-27 or Aug 20-24

We know DIY means do-it-yourself, but isn't that just a myth? Everyone has help along the way! In DIY Camp we will learn how to use common tools and methods to fix and mend damaged treasures. With these tools we'll learn skills that allow creative solutions to flourish. During the week you can bring items that need fixing or mending to work on

MECCA Family Members receive a \$25 discount per camp. For membership info: www.materials-exchange.org



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Emerald Art Center "2012 Emerald Spring Exhibition, a National Juried Show," receptions 3:30pm and 5:30pm Saturday, May 5, through June 1. 500 Main, Spfd.

Fifth St. Market "Bloom: the Art of Gardens," floral work, through May 13. 296 E. 5th

13. 296 E. Dui LaVerne Krause Gallery BFA Sel show w/ work by Sarah Terminal show w/ work by Sarah Refvem & Garrett Royce Kovacs, reception 5pm-7pm Monday, May 7. Through May 11. UO campus

Our Islands Conservation Center "Oceanian Roots Artwalk Exhibit," earth materials art by various artists, 6pm-10pm Friday, May 4. 120 W. Broadway

Oregon Heart & Vascular Institute heart & brain on display as part of Stroke Month, through May 31. 3311 River Bend Dr.

Out on a Limb Nature paintings cards by Judith Sparks, house sings by Betsy Wolfston, wood by Tim Boyden, Drew Parrish, Bandow, through May 31. 191 E.

Palace Bakery Work by Madisor Skyriver, starting Sunday, May 6. Through June 3. 844 Pearl

Red Agave Work by Heather Michaud, reception 9pm Friday, May 4. 454 Willamette

Territorial Vineyards "Vivid Inspirations," paintings by Melanie Pearson, through May 30. 907 W. 3rd

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 NEST "Home," work by Jason Pancoast. 1235 Willamette

#2 Out on a Limb Work by Judith Sparks. 191 E. Broadway

#3 Goldworks "The Nature of Things," photography by Justin Demeter. 169 E. Broadway

#4 Imagine Gallery "Re-Imagine Art," benefit for MECCA, through May 30. 35 E. 8th

#5 White Lotus Gallery "Esther's Choices," photography Tepfer. 767 Willamette

Cowfish Paintings by William Harbour. 62 W. Broadway

DIVA Work by Emily Dobkin. 280 W.

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Caredio, & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy "Flowers for Mom," photography by Deb Ingebretsen, through May 30. 507

Eugene Storefront Art Project

"See You in the Spring, When It's too Wet to Plow;" Work by Julian Watts and lobby art by Sandra Kay Bulley; Work by Heather Reese; "How Can I Make You Smile," work by more than 30 local artists. Various locations

Full City Paintings by Kathleen Keuter, paintings by Roderic Gillilan, photography by Bryce Mayall, & mythical paintings by Lorena Cornell. 842 Pearl

Harlequin Beads and Jewelry Work by Michele Rose and Angela Lees. Open until 6 pm. 1027 Willamette

Jacobs Gallery "It's Not About Me," work by Sandy Tilcock, through May 12. Hult Center

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Karin Clarke Gallery New work by Robert Schlegel. 749 Willamette MECCA "Did we Pay the Bills?" Mixed media work by Tony Brown. 449 Willamette

The New Zone Gallery "Color Whimsey," work by Sally Ott & Marti Lynch, through May 31. 164 W. Broad

Olive Grand "Gifts and Wonders," photography by Rachel McLain. 1041 Willamette

Park St Café Seascape photography by David Klausman. 776 W. Park Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

The Woodpecker's Muse "The Self is (A) Variable," work by Nathaniel Benson. 372 W. Broadway

CONTINUING

B2 Wine Bar "Katananda Imagery, work by Kristina Hall. 2794 Shadow

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichoel Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd –

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Buzz Coffeehouse Afghan Women's Project photo exhibit, through May 6. UO campus

Café Zenon Oil Landscapes & istic portraits by Jean Denis.

CALC "Art work created by children from Gaza." 458 Blair

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's "Lightscapes," work by Frank Rossini, through May 11. 1668

Florence Events Center "Oregon: the Place We Call Home, photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Roderic Gillilan, through May 13; Kathleen Keuter, through May 20; Bruce Mayall, through May 27. 842 Pearl

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery "Blooming Glass", new fused glass by Toni Zybell and torn paper florals by Kitti Touzeau, through May 3. 35 E. 8th

Island Park Gallery "Mexico," work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C, Spfd.

Jaqua Law Library "Law in the World of Capes, Tights, and Trench Coats," exhibition studying role of Coats," exhibition studying role of superheroes in the legal system, through May 15. UO Campus

Jawbreaker Gallery "Bridging the Gap," mixed media artwork by Anastaysa Bawn and Vinton Grego through June 15. 796 W. 4th

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Visions of the Orient Western Women Artists in Asia 1900-1940," through June 18. UO campus

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO

Lane County Historical Museum Lane County Historica museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Qu Show. 1635 Fairview, Cottage Grov

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LCC Gallery "3 Points North," work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14. LCC campus Maude Kerns Art Center "Art

Expressing Music," 25 artists' work inspired by music. Fundraiser feat. Beta Collide & Midori Goto, through May 11. 1910 E. 15th

May 11. 1910 E. 15th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mills Center "The Moments We Share," work by Scott Huette, Sisy Anderson, & Gabriella Soraci, through June 1. UO campus

MODERN "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs "Social Insecurity Number," work by Hans D'Hollosay, through May 30. 228 Main, Spfd.

New Frontier Market "Flights of

New Frontier Market "Flights of Fancy," acrylics and mixed media by Marilyn Kent, through June 15. 1101 W. 8th

Ninkasi Brewery "Broken Open," artwork by Annette Lenard, through May 23. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th



Old Whiteaker Firehouse Shakkei "Borrowed Scenery": Landscape stu from a summer in Kyoto. 1045 W. 1st

Pain Management Partners 'Let There Be Light," quilt and fiber work by six local artists. Free pain management therapy. 2401 River

Palace Bakery Work by Lorena Cornell, through May 6. 844 Pearl

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage Acrylics and mixed media on canvas by Elias 'Kiwi' Mellott, through May 25. 407 Blair

Nature of Oregon," photography by various artists, through May 4. Linn-Benton Community College

Springfield Museum "One Stitch at a Time," quilt art by Jae McDonald,. a Hime, quin a 590 Main, Spfd

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, &

Sweet Life Arts & Crafts Gallery rine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe Vicki Komori, Cat Shelby Burress. 260 W. Broadw

Donald

Thalia's Emporium Locally-made gifts gallery, international coffee drinks, bird art by Shannon Knight. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

McHarland. 39 W. Broadway

UO Museum of Natural & Cultural

History "Out in Space, Back in

Time: Images from the Hubble Space
Telescope." Through Feb. 2013;
"Oregon—Where Past is Present;"
"The Art of Nature" by Becky Uhler,
through June 24; "Explore Oregon!
In the Making," through September.
UO Campus UO Campus

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

Wandering Goat "The Skateboarding Art Show," digital photography by Kim Rose, through May 24. 268

The Wave Gallery "The Beauty Sitting," work by Julie Berkbuegler.

Whiteaker International Hostel nium, 970 W. 3rd

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th YEPSA "What is Sexuality?" 174 W.

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd





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THE RAVEN (R) - ID REQ'D Fri.(200) 455 750 1035 Sat.(1120) 455 750 1035 THE RAVEN [OC] (R) - ID REQ'D

Fri.(1120 AM) Sat.(200 PM) PIRATES! BAND OF MISFITS IN REALD 3D - EVENT PRICI (PG) ★ Fri. - Sat.(150 PM) 650 PM

PRICE (PG) = PIRATES! BAND OF MISFITS (PG) Fri. - Sat. (1125 AM) 430 PM 925 PM THE FIVE-YEAR ENGAGEMENT (R) - ID REQ'D Fri. - Sat. (1020 120) 450 740 1030 SAFE (R) - ID REQ'D Fri. - Sat.(1150 215) 440 745 1020

THE HUNGER GAMES (PG-13) Fri. - Sat. (1215 330) 645 955 CABIN IN THE WOODS (R) - ID REQ'D Fri. - Sat. (1140 210) 500 755 1025 CHIMPANZEE (G) Fri. - Sat.(1135 145) 405 620 935 THINK LIKE A MAN (PG-13) Fri. - Sat.(1015 115) 425 710 1010

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MARVEL'S THE AVENGERS (DIGITAL) (PG-13) ★
Fri. - Sat.(1230 PM) 650 PM

PIRATES! BAND OF MISFITS (PG) Fri. - Sat. (240 PM) 930 PM PIRATES! BAND OF MISFITS IN REALD 3D - EVENT PRICI (PG) ★ Fri. - Sat. (1230 PM) 500 PM 715 PM THE FIVE-YEAR ENGAGEMENT (R) - ID REQ'D Fri. - Sat. (125) 415 730 1010

THE LUCKY ONE (PG-13) Fri - Sat (115) 400 640 940 THE HUNGER GAMES (PG-13) Fri. - Sat. (1245 350) 700 955 TH ST. CINEMAS 4 541-928-7469 800-FANDANGO 312#

d Skippers 9th St Adv. Tix on Sale DARK SHADOWS

THE RAVEN (R) - ID REQ'D

THE FIVE-YEAR ENGAGEMENT (R) - ID REQ'D Fri. - Sat. (100) 400 700 945

SAFE (R) - ID REQ'D Fri. - Sat.(130) 420 720 955 THE LUCKY ONE (PG-13) Fri. - Sat.(145) 430 710 950 CABIN IN THE WOODS (R) - ID REQ'D Fri. - Sat.(115) 410 730 1010

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THE SECRET WORLD OF

12:10, 2:25, 4:50, 7:20. 9:35

THIS MEANS WAR PG-13

12:20, 2:40, 5:15, 7:45,10:10

PROJECT X R

ARRIETTY G

7:25, 9:30

ACT OF VALOR R :15. 9:55

CASA DE MI PADRE R 12:40, 2:45, 4:45 CHRONICLE PG-13 2:35, 2:50, 4:55, 7:40, 9:50

DR. SEUSS' THE LORAX PG 11:55, 2:00, 4:15, 6:25, 8:35 DR. SEUSS' THE LORAX (3D) PG

SPECIAL EVENT PRICING: \$2.0 JPCHARGE ALL TICKETS 12:55, 3:10, 5:20, 7:30,10:00 DURNEY 2: THE

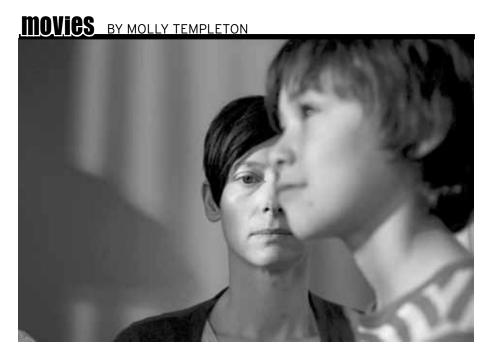
MYSTERIOUS ISLAND PG :00, 3:35, 6:05, 8:30 **JOURNEY 2: THE MYSTERIOUS ISLAND (3D) PO** Special event pricing: \$2.00 UPCHARGE ALL TICKETS

TYLER PERRY'S GOOD DEEDS **PG-13** 12:30, 3:45, 7:10, 9:45 **THE VOW PG-13** 12:00, 2:30, 5:00

WANDERLUST R 12:15. 2:35. 5:05. 7:35.10:05

11:50, 2:10, 4:30, 7:05, 9:25 Assistive Listening or Captioning System Avail

26 MAY 3, 2012 EUGENE WEEKLY WWW.EUGENEWEEKLY.COM



Straining to Love

Boys will be boys?

WE NEED TO TALK ABOUT KEVIN:

Directed by Lynne Ramsay. Written by Ramsay and Rory Kinnear, based on the novel by Lionel Shriver. Cinematographer, Seamus McGarvey. Music, Johnny Greenwood. Editor, Joe Bini. Starring Tilda Swinton, John C. Reilly and Ezra Miller. Oscilloscope Pictures, 2012. R. 112 minutes. ★ ★ ☆ ☆

evin, the sullen-faced first child of wealthy parents, is a piece of work. As a baby, he screams so fiercely that his mother finds a jackhammer soothing; as a toddler, he's resistant to everything; as a teen, he's destructive and aggressively surly. There's nothing redeeming about the kid, but his father, Franklin (John C. Reilly), sees nothing wrong. It's just how boys are, right?

Franklin, a warm but absent father, is a malign presence simply because he doesn't *do* anything. Tilda Swinton's Eva, a former travel writer now settled in the suburbs, carries the film and the family. She strains to love Kevin, but no bond exists between mother and child. Something else fills that space — something sharp and acidic.

Kevin, beautifully shot by Seamus McGarvey and scored with eerie perfection by Radiohead's Johnny Greenwood, is a creepy, often affecting film, unsparing in its look at a broken family playing at being whole. Director Lynne Ramsay (Ratcatcher), who wrote the screenplay with her husband, knows her way around moral ambiguity, and has a compelling sense for fascinating characters who are far from traditionally likeable. In Morvern Callar, Samantha Morton did terrible things, but Ramsay showed them to us with a straightforwardness that began to look like sympathy, wrapping Morvern's story in sound and sun in a way that put her flaws on glorious display.

Morvern Callar is an ambiguous film; We Need to Talk About Kevin, based on Lionel Shriver's novel, works at being ambiguous, but its lack of judgment feels programmed, the story plotted to divide

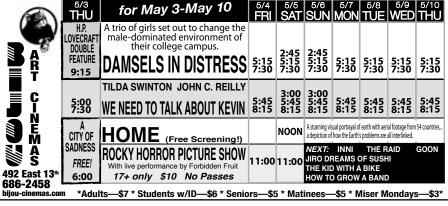
the audience with questions: If Kevin is a monster, was he born that way, or did lacking his mother's love make him so? If Eva couldn't love her son, is she the monster? And then, as a secondary question: Why is it all about Eva? What about absent, smiling Franklin?

All the questions are valid and answerless, even as they feel too surface-level, basic questions directed at the relatively taboo topic of imperfect mothers who don't place children above all other worldly concerns. (See also: Ayelet Waldman saying she loves her husband more than her kids; the scorn and skepticism directed at women who don't wish to procreate.)

Kevin frustrates because it gets close to something dark and difficult, then amps the stakes in a way that undercuts the film's effectiveness. Kevin isn't just a difficult, distant child; he's cruel and violent (why anyone would let this kid take up archery as a hobby is a whole other matter). Eva isn't just a mother struggling to love her son; she's a woman who used to freely travel the globe and write bestsellers, now chafing at familiar ties. The specifics are so overwrought, they shrink the film's scope, clouding the bigger questions: What kind of society teaches "Boys will be boys?" Why isn't the father equally responsible? Why are women still expected to be the ones who give up their previous lives for their children? Somewhere in Kevin, there's an argument, intentional or not, for not expecting all women to be mothers. (Some will also see it as highly effective hirth control)

But as it is, the film often plays out like an exercise in determining culpability, and in seeing what the after-film discussion reveals about your friends. Who hates Eva? Who fully blames Kevin? How is it that Tilda Swinton is so astonishing that anything she's in is worth watching? That last question might be the least answerable of the bunch.

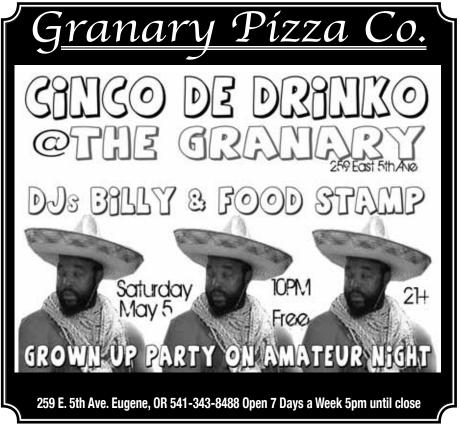
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THURSDAY MAY 3

6TH ST. GRILL Mark Alan-8:30; Acoustic, n/c AXE & FIDDLE Jon Stinnet-8; Folk, rock, n/c BLACK FOREST Diamond Dust, Hatred Machine, Black Mackerel, Soilroot-10; Metal,

BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5 **COWFISH** Luke Mandala & friends-9; House COZMIC Love Shark Resistors-5; Americana, rock, n/c; Joe Pug-8:30; Folk, rock, \$10 DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c

DOWNTOWN LOUNGE Funk Jam-10: n/c EL DORADO Guitaraoke w/Neriah Hart-8; Karaoke, n/c

GRANARY Stagger & Sway-9; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv,

JOHN HENRY'S 80's Night w/Chris, Dr. Ake &

LAVELLES Gus Russell-6; Jazz, n/c LUCKEY'S The Great Hiatum, Soccer Babes-

MAIZE LOUNGE Jade, Homeschool–10; EP release, \$3

MAC'S Kylie May-6; All ages, n/c OVERTIME TAVERN West Side Blues Jam-

8:30; Open jam, n/c THE ROK College Night w/DJ Scoot & Simon Says-10: D.I dance

SAM BOND'S Flapper Dan, Bustin' Jieber-9; Jazz, \$1-\$5 SIXTH STREET GRILL Mark Alan-8:30; n/c

SPIRITS Luuse Cannons-8:30; Rock, n/c WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; Blues, n/c

FRIDAY MAY 4

5TH ST. CORNUCOPIA Jeremy Pruitt & Craig Chee–9:30; Acoustic, ukulele, n/c **ALLANN BROS** The Now Brothers, John Barley–7:30; All ages, n/c AQUILA & PRISCILLA'S Without a Poet-7:

AXE & FIDDLE Tony Furtado-8:30;

BILLY MAC'S Christie & McCallum-7:30; Americana, n/c

BLACK FOREST Sol Riot, Ackbar's Ghost, The Estranged, Reid Perry-10; Rock, n/c **COWFISH** "Freek-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass

COZMIC Eugene Bhangra Dance Group-5; \$5 don.; Kylie May, Aaron O'Gara-8; Acoustic, \$3 CRESWELL COFFEE Barefoot Leroy-7; Folk, \$3 THE DAVIS Olem Alves Trio-7; Jazz, funk, n/c DEXTER LAKE CLUB Ben Rice Band-9; Blues,

DOWNTOWN LOUNGE "Free your Mind Fridays" w/Slow Children=10; \$5
EMBERS Coupe De Ville=8; Classic rock, n/c GRANARY Steve Ibach-7; n/c; Brimstone Sound w/DJ Crown-10; n/c

HIDDEN VALLEY Molly Nord-6; Piano improv, n/c HILTON HOTEL Aftermath-7: Jazz. n/c JOHN HENRY'S Bounce-9: Hip-hop, electro.

LAVELLES Gus Russell-6; Jazz, n/c LUCKEY'S Vinyl party-10; '60s reggae, \$3 MAC'S "Prom!! Prom!! Prom!!" –8; Mardi Gras party, \$13/\$25; Soulicious–9; Soul, R&B, \$6 MAIZE LOUNGE Jonezer, Jupiter–10; Funk, \$3 MOHAWK TAVERN M80s–9; n/c

MULLIGANS Strange Caravan-8: n/c OAK ST. SPEAKEASY Acoustic showcase-9;

PARK ST. CAFE Morman Messman-5:45; Classical, Flamenco quitar, n/c ROGUE PUBLIC HOUSE Trivia Night-8; n/c THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10: D.J dance

SAGINAW VINEYARD Mike McLaren-6; n/c SAM BOND'S Yeltsin, Pellet Gun, Psyrup-9:30;

SAM'S PLACE The Blue Valentines-8: Rock &

SPRINGFIELD VFW Mckenzie Express-7: n/c TRAVELERS COVE Peter Giri Band-6; n/c VILLAGE GREEN Downside Up-9; Rock, n/c WANDERING GOAT Motor Bikes, Hungry Cloud Darkening-9; Indie, all ages, don. WASHBURNE CAFÉ Inoke-5: All ages, n/c

WEST END TAVERN Amblin-8; Acoustic, n/c WHISKEY RIVER RANCH Bump in the Road-9:

WOW HALL Curtis Salgado & his Big Band-8; Blues, CD release, \$20/\$25

SATURDAY MAY 5

5TH ST. CORNUCOPIA Mudpuppy-9:30; n/c ALLANN BROS Kevin Van Myers-7:30: n/c AX BILLY GRILL Mike Denny Trio-8; All ages, n/c BLACK FOREST Still Fear. Tentacle Burn. Septic Burial, Open Defiance-10; Metal, n/c

CALAPOOIA BREW PUB The Now Brothers-8; Blues, folk, n/c

CONWAYS Ladies Night-9; n/c THE COOLER The PopRocks-9; '80s, n/c **COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro **COZMIC** Employee of the Month, Mara Rennie–8; Indie, rock, \$3

CRESWELL COFFEE Kokobola-7: Instrumental.

DEXTER LAKE CLUB Ben Rice Band-9: Blues

rock, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c **DOWNTOWN LOUNGE** The Koozies-10; Cinco de Mayo party, \$5

EMBERS Coupe De Ville-8; Classic rock, n/c GRANARY Scott & Justin Han-7; n/c; DJ Foodstamp, DJ Billy-10: n/c HAPPY HOURS Blazin' Eddie-8:30; Party rock,

HIDDEN VALLEY Molly Nord-6; Piano improv,

HOT MAMA'S WINGS Emily Jenson & Tim

McLaughlin-8:30; n/c

JAZZ STATION David Friesen, Circle 3 Trio-8; Jazz, \$8/\$10

JOHN HENRY'S G.L.A.M-9: DJs. performances. \$5 LUCKEY'S The Golden Motors, Red Jacket Mine, Purple Sparrows-10: Indie, rock, \$5 MAC'S Mickey & the Mojo Hitmen-9; \$5/\$6
MAIZE LOUNGE Desert Dweller, Plantrae,

Octonaut, Hamilton Beach, James Bond-10; \$10 MOHAWK TAVERN M80s-9; Cinco de Mayo

OAK ST. SPEAKEASY Audioelectronic, Justin King, Specktrometer-9: Techno? Tech-ves! n/c THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10: DJ dance

SAM BOND'S Orion, Full Lush, Stein-9; Rock,

SAM'S PLACE Riffle-6; Rock, variety, n/c SPRINGFIELD VFW Mckenzie Express-7; n/c

MONDAY
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (7)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9) TUESDAY

Oak St. Speakeasy (9 The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Whiskey River Ranch (9

Mohawk Tavern (8) The O Bar (9:30)

Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Axe & Fiddle (7) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)

Village Inn (9) FRIDAY Driftwood Bar (9)

Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9)
OK Tavern (9)
Porky's Palace (
Moon Upstairs (
Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Strike City (8)

SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10)
Porky's Palace (
Pour House (9)
Raven A Pub (9)
Red Lion Inn (9) Sam's Place (8)

Village Inn (9) White Horse Tavern (9) SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakho



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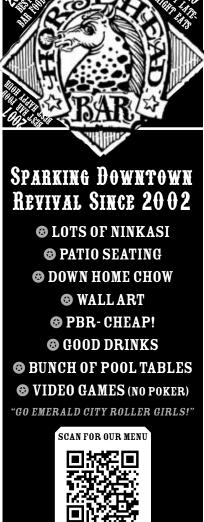
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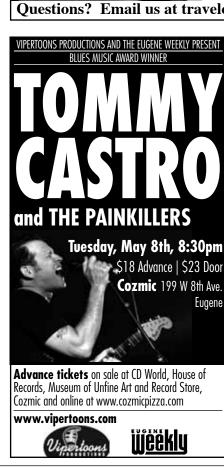
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TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop,

TINY TAVERN Christie & McCallum-9:30; Americana, n/c

VILLAGE GREEN Rock Steady-9: Rock, n/c WANDERING GOAT "Duende: Suit of Lights"-9; Indie don

WEST END TAVERN Roger McConnell-8; Acoustic,

WHISKEY RIVER RANCH Bump in the Road, the Donkey Show-9; Country, Cinco de Mayo party,

WILLAMETTE ACTIVITY CENTER "Crumb." w/A Tale to be Told-7; Rock, \$5/\$6 WOW HALL "Oregon Country Fair Spring Fling" w/Medium Troy-7; Bohemian dub, n/c

SUNDAY MAY 6

AXE & FIDDLE Jim Page-8: Singer-songwriter, \$5 COWFISH Industry Night w/DJ Smuve-8; Hiphop, Dutch house

COZMIC Rob Wynia & the Sound-8: Rock \$10 **DEXTER LAKE CLUB** DLC Open Jam Night-6; Open mic. n/c

DOWNTOWN LOUNGE Nemesis Underground-9: \$3 GOODFELLAS Poker Tournament-9 **GRANARY** Green Mt. Bluegrass Band-6;

Bluegrass n/c JAZZ STATION All-comers Jazz Jam w/Kenny

Reed-4: Jazz. don.

giant ienga-9: n/c

JOHN HENRY'S Broadway Revue-10; Burlesque, \$5 LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong,

O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic

PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B. Americana. n/c

SAM BOND'S Nine Dice, Anthony McCarthy-8:30; Rock, acoustic: \$1-\$5

SPRINGFIELD VFW Mckenzie Express-7; n/c TAYLOR'S "Boogie Nights"-10; Jam, n/c

TRAVELER'S COVE Peter Giri-6; n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c WOW HALL Tommy & the High Pilots, A B & the Sea-8; Rock, \$10/\$12

MONDAY MAY 7

BREW & CUE DJ Brady-9; n/c BUGSY'S MondayBug-7; Acoustic, n/c THE CITY Movie Night-9; n/c CORNUCOPIA Trivia Night w/Keith A-9; n/c COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c

COZMIC Conversations about the forest w/Rob Handy-5; n/c DOWNTOWN LOUNGE Bingo-9: n/c

GRANARY Poetry, open mic-6; n/c MAIZE LOUNGE Open mic-8: n/c MOHAWK TAVERN Open blues jam-8; n/c THE O BAR Trivia Night-7:30: n/c SAM BOND'S Bingo-9; n/c

VILLAGE GREEN Tuck & Roll-6: Acoustic pop. n/c WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages n/c

TUESDAY MAY 8

5TH ST. CORNUCOPIA Jesse Meade, Steve Ibach-9:30: n/c

AXE & FIDDLE Open mic-6:30; Habitat for Humanity benefit, don.

BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30: n/c

THE CITY iPod Night-6; n/c COWFISH School Night Dance Party w/Michael

Human-9; Electro, blog-house, n/c COZMIC Tommy Castro-8:30; Blues, \$18/\$23 DEXTER LAKE CLUB Country jam night-7; n/c

DOWNTOWN LOUNGE Open Mic-6; n/c GRANARY "Grateful Tuesdaze"-9: Grateful Dead

HOT MAMA'S WINGS Open Mic-8: n/c **LUCKEY'S** Private Stock w/the Architex-10; Hip-hop, ladies night, \$2

MCSHANE'S Tricycle races-9; n/c O'DONNELL'S Triggerd w/Open Jam-8; n/c SAM BOND'S Bluegrass Jam-9; n/c SIDE BAR D&T Bingo Night-9; n/c

VILLAGE GREEN JSQ-6: Jazz, n/c WHIRLED PIES Open Mic-6:30; n/c WOW HALL CurrenSv. the Jets. Smoke DZA. Fiend 4 Da Money, Corner Boy P, Trademark, Young

Roddy, Styles P-9: Hip-hop, \$18/\$20 **WEDNESDAY** MAY 9

AXE & FIDDLE Ray Bonneville-8:30; Blues, roots, Americana \$10

BRICKWALL COMEDY CUB Open mic-8:30; Standup comedy n/c

COWFISH "Hump Night" w/Connor J-9: Dubstep.

glitch hop, n/c **COZMIC** Open Mic-7:30; n/c

DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c

DOWNTOWN LOUNGE Downtown Blues Jam-8: n/c

GOODFELLAS Mr. Wizard Jam-9 GRANARY Jazz open mic-8: n/c

HAPPY HOURS Guitaraoke w/Neriah Hart-8; Karaoke, n/c JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3

LAST STAND COFFEE CO. The Late Night Open Mic-8:30 LUCKEY'S Scott Alexander-10; Solo acoustic, \$2

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c MAX'S Lonesome Randall-7: Rock & roll histori-

MULLIGAN'S Open Mic-8:30; n/c

QUACKERS Open jam-7:30; Blues, n/c SAM BOND'S Thee Hobo Gobbelins-9; Acoustic, \$1-\$5

VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar n/c

WESTEND TAVERN Patrick & Giri-7:30; Acoustic

WHISKEY RIVER RANCH Live band karaoke-9; \$2 WOW HALL Augustana, Graylag-8; Rock, \$16/\$18

CORVALLIS. ETC.

ALLANN BROS.

TH MFA readings-8; n/c FR Ian Priestman-8; n/c SA Creative Graphic-8; n/c

IMAGINE COFFEE

TH Open vocal improv jam-7:30; n/c FR Lark-7:30: n/c SA Second Childhood-7:30; n/c

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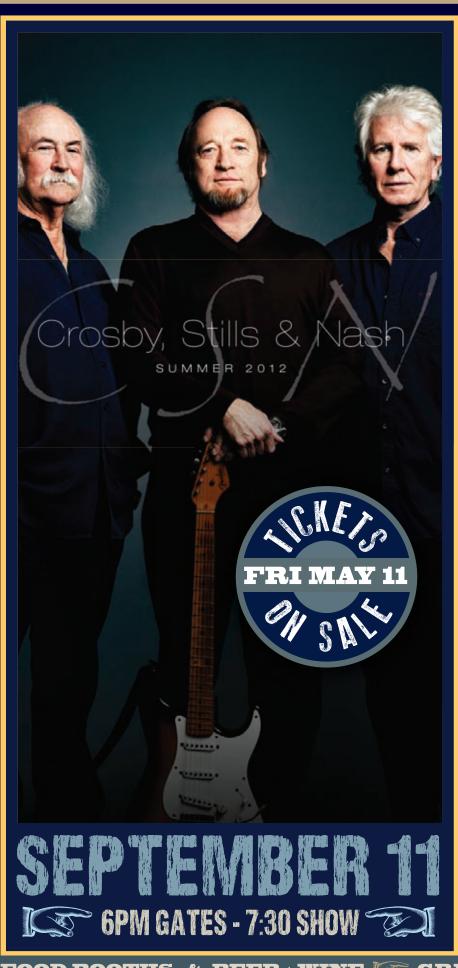
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Belting it Out

Pretend for a moment that you're trapped in a bad trip and the only thing you can hear is the cyclical recycling of washed-out psychedelia diluted through decades of designer drugs and synthesizers. The drippy glitches and wobbles are nauseating auditory distractions from a starscape of potential sound. So you listen up, and the points come together as **Orion** belts you back into a more organic, funk-in-the-trunk era without making you feel like you've already come down.

The three musicians holding Orion in place are Cory Howie (bass, guitar and vocals), Aaron Eells (guitar and bass) and Peter Wells, drumming jazz and hip hop into the cold blues and progressive-melodies. Howie and Eells, having played together since high school in Gold Beach, Ore., united with Wells three years ago to form the current incarnation. Now, after a series of booze-fueled runs at the Black(out) Forest, Orion is set to release its eponymous first record.

Recorded in Eugene at Telos Studios and mastered at Unc D Studios in Portland, Orion is a rich album that traverses the astral plane and plunges into the rabbit hole. "The Outside" is a loud, raucous, funk-driven blast-off, while "Bob Saget in Space (Part IX)" is a trippy, goofy cool-down before you set the controls for the heart of the sun.

Orion plays with Full Lush and Stein 9 pm Saturday, May 5, at Sam Bond's; \$5.

– Patrick Newson

Looking Grimm

After sitting down with the **Strangled Darlings**' latest work, a 12-track LP entitled Red Yellow & Blue, it's clear that Portlanders George Veech and Jessica Anderly are comfortable with the sound they've cultivated. Deft, confident songwriting – as haunting as their particular brand may be – is one of the duo's honed-est talents, and they've set in motion a vessel to prove that freak-folk and pop can hold hands. Their sound is that of an energetic Devendra Banhart (here played by multi-instrumentalist Veech) marrying the weaving, poppy swing of a string band with Black Prairie's eerie style and Jack Johnson's thirst for acoustic grooves.

If there's ever a time to incorporate nursery rhymes – the ones that might sound far more twisted from the mouth of, say, a vaudeville-era ringmaster - it's here, alongside an assortment of disjointed plucks and tweaks that Phil Spector would probably want to shoot himself over. Despite the creepiness and yawning chasms of holey production, Red Yellow & Blue's into-the-woods-with-a-banjo-and-fiddle aesthetic fits Veech and Anderly far more appropriately than a wall of sound ever could.

Beyond this, there's a rockabilly characteristic to what would otherwise be considered unique folk-pop, and it lends the duo their mysteriously caustic presence. Hey, there's nothing like a slanted punk undertone to get the feet stomping – and this furthers both the antiquity of the group's sound as well as the downright impishness of their lyrics. Don't be surprised to hear Veech literally howl like the wolf that ate Little Red's gramgram, and don't be shocked if the corners of your own mouth start to curl into a menacing grin as the sound of fun-loving decay washes over you.

Strangled Darlings & Aeon Now play 9 pm Thursday, May 10, at Sam Bond's; \$1-\$5. - Andy Valentine

Get It Done with Curtis Salgado

The beauty of the blues is in its "ba-bah-bah-bump my baby she left me" simplicity. The same simplicity makes the blues so easy to parody, but also makes it relatable to so many people and allows other musical styles to easily join the party, like soul, gospel and rock.

Portland's Curtis Salgado, one of the Northwest's best-known blues artists (he got his start here in Eugene) is no stranger to local blues enthusiasts. Salgado has built a career playing solid, dependable and competent baby-boomer blues-rock, the stuff of Viagra ads. So I threw on his latest Soul Shot on Alligator Records, expecting more of the same. And let me say, expectations are exceeded.

There's been a blues-rock and soul revival running a few years now, with the younger crowd eating up Amy Winehouse, Black Keys, Raphael Saadiq and Mayer Hawthorne (who appears on campus the night after Salgado plays WOW Hall). Soul Shot is a high-energy collection – owing more to Marvin Gaye, Isaac Hayes, Temptations and classic Motown than average bar-band blues music. Smooth baby-makin' sounds meet scorching dance numbers, with Salgado adding a healthy dose of soul to his always-evident vocal chops.

So - whether you're a veteran R&B fan in all your grey-haired glory, or a new kid getting into the neosoul revival planning on catching Mayer Hawthorne's set on campus - let Salgado show you how the veterans do it. Like those Viagra ads say: There's nothing like experience.

Curtis Salgado plays 5 pm Friday, May 4, at Skip's Records & CD World; FREE; and 8 pm Friday, May 4, at WOW Hall; \$20 adv., \$25 door. - William Kennedy



PHOTO BY DILLON DONOVAN

DIY Grass Widows

San Francisco's Grass Widow is a lovely mess. At first listen, skittery drums underscore rumbling bass lines. Wiry guitars entwine with angelic female harmonies that make sense in that universe ruled by the B-52s. And ultimately it feels like it's all going in different directions, functioning with its own internal logic "like outsider art," says Grass Widower Hannah Lew.

On second listen, the disparate elements start to snap into focus. There's some vintage surf-rock and girl-group sounds in Grass Widow, along with some arty post-punk experimentation (think Joy Division, or The Fall). Like fellow garage-rock/girl-group revivalists Vivian Girls and Best Coast (but minus the warm fuzz those bands utilize), Grass Widow breaks rock 'n' roll down to its DIY elements - which is pretty punk rock.

"We're all equally dedicated to the band," says Lew, who also mentions that the band members gather inspiration from one another rather than outside influences. She says the three-piece is definitely inspired by the punk-rock ethos. She says she likes to feel 'this person had to make those sounds" when listening to music, and to be reminded that "anyone can do it ... Which is a nice thing to hear,"

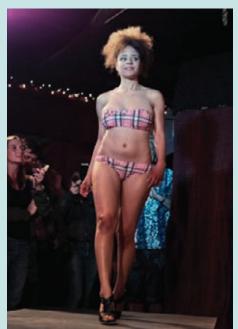
Grass Widow toured with Wild Flag after opening on the *Portlandia* live tour and appearing in a *Portlandia* skit. In May the group releases Internal Logic (all puns intended) on its own label HLR Records.

Grass Widow plays 7:45 pm Saturday, May 5, at the Willamette Valley Music Fest on campus; FREE. – William Kennedy





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SHADY LADY BY ANNIE RUPP



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UNDER THE ROOT BY JENNIFER BROWN

32 MAY 3, 2012 EUGENE WEEKLY WWW.EUGENEWEEKLY.COM

Fine Wine in Strange Places

Pleasant Hill has surprises, delightful and tragic

omething is happening in folksy little Pleasant Hill. And I don't know what it is.

Pleasant Hill is a wee rural community just a few miles east of I-5 on Hwy. 58. There's no town in the town, unless you count a small cluster of shops around Ray's Market. It's rather surprising that among the shops near Ray's we'd find 'S Wine, maybe the best outlet for German wines within a hundred miles. That's odd not only because German wines are notoriously hard to sell (buyers who can't pronounce trockenbeerenauslese are usually reluctant to plunk down \$100 for a half-bottle). It's odd, too, because Pleasant Hill, despite its proximity to Eugene, is distinctly country and we wouldn't expect to find there much interest in the nuances of fine wines: goats, yes; cows, sure; even miniature burros; beers and Friday nights watching the Pleasant Hill Billies play football, definitely.

We probably wouldn't expect much enthusiasm for the complexities of pinot noir.

But if we look closer, we get (another) lesson in how looks can be deceiving. Under that bucolic surface, Pleasant Hill is a complex place.

We've had some harsh lessons in that reality lately. Just two weeks ago, one of

Pleasant Hill's best youngsters took her own life and ravaged the hearts and shattered the hopes of hundreds of people. Rachel Nice was a bright, lovely girl with a nearly idyllic past and virtually unlimited future. She was not just one of the good kids, she was a star. I met her when she was a student in one of my LCC classes: sharp mind, good skills, strong work ethic,

As a student at PHHS, she'd been active: raised prize-winning goats in FFA; Girl Scout, silver and gold awards; cheerleader, on the state championship team for three years. Her prospects couldn't have been sunnier. Then — poof! — she was gone, and tears fell like rain all over that valley.

beamish smile, natural leader.

Yet the hills rolled on, green and fertile, and all seemed sweet and peaceful in Pleasant Hill. And there was wine.

Pleasant Hill now has Bodner Wine Company, which (at bodnerwinecompany. wordpress.com) calls itself a "microwinery." Surprisingly, **Bodner** Wine Company Pinot Noir

(\$22) is quite tasty. The grapes are sourced from Briggs Hill vineyards

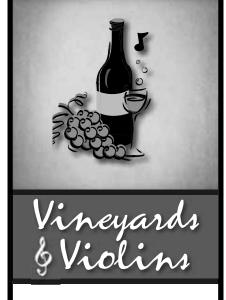
(neighbors to Sweet Cheeks and Silvan Ridge), producers of long-lived wines under the Briggs Hill label. Bodner pinot noir offers light body and bright fruit flavors of red berries (cherry, raspberry) with good acidity for various food matches (keep it light).

We haven't found it yet, but Bodner also makes a Riesling, the great grape of — you guessed it — Germany.

Time for me to depart Pleasant Hill and its surprises, both the tragic and the delightful: **Spindrift 2011 Pinot Gris** (\$15) is typical of this label's fine winemaking: crisp, clean, yummy fruit flavors (pears, green apples, some tropicals) and zesty acidity, ready for cheesy/creamy pastas.

Sometimes we want what we see to be exactly what we get, no surprises.

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net



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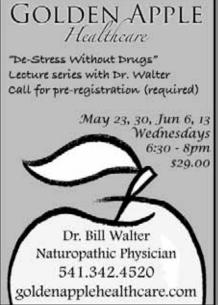


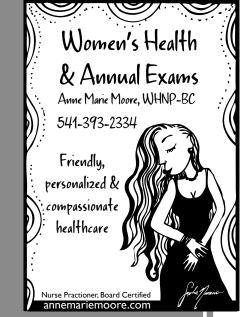




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EVENTS

Events

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COMING SOON! Old English Flea Market & Farmers Market. Sundays 9-4, June-July-August. Space Available. Call 541-636-7263 or visit www.oldeenglishfleamarkets.com

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ZONTA CLUB GERANIUM SALE Zonta Club of Eugene/Springfield's Annual Fundraiser. Geranium's and Lobelia starts and plants for sale. Proceeds go to support Zonta's grants for local service agencies, awareness forums and scholarships. Saturday 9am - 4pm, Sunday 11am - 3pm. Insta Print parking lot, 1208 W. 6th. If you are unable to make it and want to purchase some plants via phone or to make a donation, contact 541-206-0049.

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LEGAL NOTICES

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Stanley F. Pulliam, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-08285. Constance Jo Nichols and Nancy Evelyn Barnes have been appointed as co-personal representatives of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 3, 2012. Claims shall be presented to the co-personal representatives at the following address: c/o Rohn M. Roberts, Arnold Gallagher Percell Roberts & Potter, P.C., 800 Willamette Street, Suite 800, P0 Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the copersonal representatives, or their attorney, Rohn M. Roberts, whose address is listed above, and whose telephone number is (541) 484-0188.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: RICHARD BEAUDRO. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: The real property is described as follows: Lot 4, TSILTCOOS LAKE CLUB PLAT, as platted and recorded in Book 3 Page 13, Lane County and recorded in Book 3 Page 13, Lane County, Oregon Plat Records, in Lane County, Oregon 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 24, 2006. Recording No.: 2006-004953. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. The close the Trust Deed for failure to pay: The entire principal balance of \$280,607.53; plus accured interest of \$6,898.93; plus per diem accured interest of \$6,898.93; plus per diem interest of \$46.13 from January 13, 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deer ferrerd to herein is: Principal balance in the amount of \$280,607.53; plus accured interest of \$6,898.93; plus per diem interest of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and forestillar than the statement of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and forestillar than the statement of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and forestillar than the statement of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and forestillar than the statement of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and forestillar than the statement of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and forestillar than the statement of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and forestillar than the statement of \$46.13 from January 13, 2012 until paid; plus late charges; plus advances and forestillar than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 2012 until paid; plus late than the statement of \$46.13 from January 13, 20 plus late charges; plus advances and fore-closure attorney fees and costs. **6. SALE OF PROPERTY**. The Trustee hereby states OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: June 21, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE.

Any person pamed in ORS 86/753 has the Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default cocurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the expenses actually incurred in enforcing the obligation and Trust Deed, together with the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs no to http://www.oreof legal aid programs, go to http://www.ore gonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30097). DATED: January 31, 2012. /s/
Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 12, 2012. Date of last publication: May 3, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of LILIANA DEL'AMORE GARCIA-LAMAS, A Child. Case No. 11028J-03 PUBLISHED SUMMONS TO: Chantel Marie Helwig, fka Chantel Marie King IN THE NAME OF THE STATE OF OREGON: A Petition has bee filed asking the court to terminate your parental rights to the abovenamed child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of June, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND THE TIME LISTED ABOVE. ATTORNEY MAY NOT ATTEND THE HEARING IN

YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 12, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications secutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 26, 2012. Date of last publication: May 10, 2012. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney, and the representing you in this ney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's finan-cial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 pm for further information IE YOU MISH TO p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADDISED OF YOUR WHEREABOUTS. (2) If you contest the court will schedule a bearing petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR ORDERED TO APPEAR, YOU MUST APPEAR
PERSONALLY IN THE COURTROOM, UNLESS
THE COURT HAS GRANTED YOU AN EXCEPTION
IN ADVANCE UNDER ORS 419B.918 TO APPEAR
BY OTHER MEANS INCLUDING, BUT NOT
LIMITED TO, TELEPHONIC OR OTHER
ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.
PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of April, 2012. Issued by: Herbert L. Harry #852285, Senior Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust
Deed, as modified, made by Sauter and
Associates, Inc., an Oregon corporation,
Grantor, to First American Title Insurance
Company, as Trustee, in favor of Siuslaw
Bank, as Beneficiary, dated February 18,
2009, and recorded February 26, 2009, as
Instrument No. 2009-009654 of the Official Instrument No. 2009-009654 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 1, 2, 3, 5, 6 and 7 of SUNSET COVE PULD., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust isfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$258.29 for the months of September 2011, October 2011, November 2011, December 2011, January 2012 and February 2012. By reason of said default, the Repeticiary has declared all sums owing on Beneficiary has declared all sums owing or the obligation secured by said Trust Deed immediately due and payable, said sums immediately due and payable, said sums being the following, to-wit: the current principal balance of \$41,372.31; together with accrued interest through February 2, 2012 in the amount of \$783.19 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$25.40, and such other costs and fees incurred herein as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned notice is hereby given that the undersigned Trustee will on July 9, 2012, at the hour of Trustee will on July 9, 2012, at the hour of 10:00 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the together with any interest which the Grantors or their successors in interest

acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expens-es of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the at any time prior to five days before the date last set for the sale, to have this foredate last set for the sale, to have this fore-closure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to naving said sums or tenand in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words secured by Said Trust Deed, and the words Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, PC, PO. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012. IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of JOSIAH JOSEPH ARAUJO and JEREMIAH DANIEL ARAUJO, Children. Case No. 05-025J-05. Case No. 05-536J-04 PUBLISHED SUMMONS TO:

Tyrone Araujo IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights

the court to terminate your parental rights to the above-named children for the pur-

to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane Juvenile Court at 2727 Martin Luther King Jr. Blvd, Eugene, Oregon 97401, on the 7th day of June, 2012 at 1:30 p.m. to admit or deny the allegations of the petitions and to personally appear at any petitions and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the orders of the circuit court judge of the above-entitled court, dated April 17, 2012. The orders direct that this summons be published once each week for three consecutive weeks, making three publications in all. in a published three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 26, 2012. Date of last publication: May 10, 2012 NOTICE READ THESE PAPERS CAREFULLY NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either On the Date Specified in this SILMMONS OR ON A FITTIER DATE AND MAY SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS REPRESENTED BY AN AITORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial muidalines you are the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR, 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. If YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's ney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule to appear personally and may schedule other hearings to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Kamala H. Shugar, Assistant Attorney-in-Charge, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 20 day of April, 2012. Issued by: Kamala H. Shugar #965214, Assistant Attorney-in-Charge.

NOTICE IS HEREBY GIVEN that Jean Kozlowski has been appointed and has qualified as the personal representative of the Estate of Sarah Anderson, deceased, in Lane County Circuit Court Case 50-12-07322 All persons having claims against the estate are hereby required to present their claims are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the aftorney for the personal reptative, or the attorney for the personal representative. Date of first publication: April 26, 2012. Jean Kozlowski 5045 Talisman Eugene, OR 97405. Tami S.P. Beach 1184 Olive Street Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS Barbara representative, in the Circuit Court of the representative, in the Circuit Court of the State of Oregon for Lane County, on April 12, 2012, Case No. 50-12-07196, in the matter of the Estate of Donald Robert Truax, Deceased. All persons having claims against the estate are required to present the same, with proper vouchers, to the personal representative, in care of her attorneys Monks & sentative, in care of her attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the dafe of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN that all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the personal representative, or the attorneys for the personal representative. Dated and first published this 26th day Option April, 2012. Barbara Eckton Truax, Personal Representative. Bill Sharp, OSB 78374, Monks & Sharp Law Office, 1292 High Street, #204, Eugene OR 97401. Telephone 541-345-2002. Attorney for Personal Representative date of the first publication of this notice of Attorney for Personal Representative Barbara Eckton Truax.

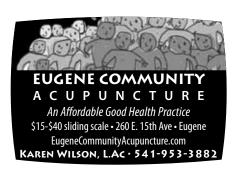
IN SUMMONS THE CIRCUIT COURT OF THE IN SUMMONS THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA, also known as WACHOVIA MORTGAGE, a division of WELLS FARGO BANK, NA, formerly known as WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 753 Centennial Blvd., Springfield, OR 97477; DOES 3-4, being the unknown OR 97477; DOES 3-4, being the unknown heirs or devisees of Rita Louise Mitchell heirs or devisees of Rita Louise Mitchell and/or their legal representatives, if any, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; RICARDO FERRARI; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; Defendants. Case No. 161202838. SUMMONS TO: Does 3-4, being the unknown heirs or devisees of Rita Louise Mitchell and/or their legal representatives; if any and/or their legal representatives, if any and also all other persons or parties unknown claiming any right, title, lien, or unknown claiming any right, title, lien, or interest in the property described in the complaint herein. In THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filled against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff the demand for relief are: The plaintiff seeks to foreclose its trust deed on the seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$57,036.72, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property in the statement of the statement of the secribled as follows: Regionning at a point Plaintiff's lien. The real property is described as follows: Beginning at a point on the South line of Lot 12 of Replat of Lots on the South line of Lot 12 of Replat of Lots 17, 18, and 19 of CLARK AND WASHBURNE'S ADDITION TO SPRINGFIELD, as platted and recorded in Book 3, Page 14, Lane County Oregon Plat Records, 280 feet East of the Southwest corner of said Lot 12; thence North 90.5 feet; thence East 70 feet; thence South 90.5 feet; thence West along the South will be suited by 10 feet to the Place of Beginning, in Lane County, Oregon. Which currently has the address of 753 Centennial Blvd., Springfield, OR 97477. NOTICE TO DEFENDANT: READ THESE PAPERS currently has the address of 753 Centennial Blvd., Springfield, OR 97477. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer." must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have

questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State





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Sat 5/12 Therapeutic Release w/foam roller

1-3pm \$20 advance Discover the release of a foam roller

Sun 5/13 **FREE Intro to Yoga** 11:15-12:45pm

Join fellow beginners for the basics *preregistration required*

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PET OF THE WEEK! Everybody deserves a good home

541-689-1503 www.green-hill.org 88530 Greenhill Rd



Miracles happen every day. **Bobby** and **Eve** are two very special cats who've proven just that. Bobby is a one year old tuxedo cat who was born with a neurological disorder that affects motor coordination. Six year old tortoiseshell Eve was injured as a kitten and also suffers a neurological deficiency. These quirky kitties do all of the normal cat things, such as using the

litter box, eating/drinking and of course, playing and purring! The only difference between these two and any other cat is that they're a bit wobbly. Eve has an ever-present tilt to her sweet little face and Bobby is as clumsy as it gets! You'll fall in love with these sweethearts the momen you meet them, but each does require a special home. They're no match for stairs, the outdoors or other pets who may be unsympathetic to their lack of coordination. Here's your chance n your heart in a big way. Come out to Greenhill to meet Bobby and Eve today!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday



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9am-5pm weekdays, except Wednesdays Please bring current ID jennifer@eugeneweekly.com

S.A.R.A.'s **Shelter Animal Resource Alliance** Rescued Cat of the Week



Hola, I'm Mo! Mv brother Pip and I have been waiting a long time for our forever home. Don't get me wrong...the folks here at S.A.R.A. are great, but I would

really like a warm bed and human to sleep next to at night. We are only 7 years old and are very sweet, snuggly and playful. If you are out and about, stop by S.A.R.A.'s Treasures for a visit with us and our many rescued friends

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6

13 Ringo and Bart

25 Bathrooms, poshly

26 Continent on the Atl.

27 Subject for the Mark Twain

22 Went off

Prize

<u>jonesin' crossword</u> by matt jones

"Let's Go Sigh-Seeing"- we won't miss a thing

Across

1 Practice in the ring 5 Country between Canada and Mexico, cheesily 10 Off-road rides

14 "A Shot at Love" reality star Tequila

15 Lose one's cool

16 Salad ingredient that stains 17 Home of the Runnin' Rebels 18 It may be stuffed in a jar

19 Actress Sofer 20 "Come run the rapids at this specially assigned locale!"

23 Overly 24 Words following "doe" in sona lyrics

25 It may be amassed 28 Emma Peel's show, with

31 "Come see the view, for all

vou nosy types! , 33 They're in their last yr 34 "Uh-oh, better get..." com-

35 Ave. crossers 38 "Come see how everything crystallizes during the win-

42 "Sure thing!" 45 More creepy 46 "Barracuda" band 47 Oktoberfest's beginning

mo., oddly "Come to the sheltered spot you can't wait to get away from!'

56 Ohio's Great Lake 57 Actor Crawford of "Gossip Girl" 58 Defensive spray

59 Jazz great Horne

62 "Dianetics" author ___ Hubbard 63 Fork over 64 Slot machine fruit

Down

1 Poker variety view mirror

Room in a Spanish house 7 "Put a bird catchphrase)

60 HBO founder Charles 61 Feels under the weather

2 Scent of a tree on a rear-3 Superior athletes 4 Pillows on a plate my word" __" ("Portlandia" 8 "Take ___" (Dave Brubeck classic) 9 Scored 100% on 10 Shorten into one volume, maybe 11 The idiot box 12 Wood cover

28 Type of marble 29 Sotto 30 Wear away gradually 32 Be bratty 35 Fail to appear in court, mavbe 36 Ball prop 37 Georgia, once: abbr. 38 ___ Times (UK mag taglined "The World of Strange Phenomena") 39 Frequent early "Hollywood Squares" panelist Lee 40 " we forget" 41 Local layout 42 "Darn it." a little more strongly 43 Phobic sort 44 Place to place bets 49 Calculator displays 50 "Just , skip..." 51 Area between hills 52 " Has Cheezburger?" 53 Cell phone button 54 Gp. concerned with rights 55 Southern response ©2012 Jonesin' Crosswords (editor@jonesincrosswords. ANSWERS TO

LAST WEEK'S

CLASSIFIEDS TO PLACE A CLASSIFIED AD CALL 484.0519

Bar's Lawyer Referral Service at (503) 684 3763 or toll-free in Oregon at (800) 452 7636. HERSHNER HUNTER, LLP. By **/s**/ /636. HERSHNER HUNTER, LLP. By /S/ Nancy K. Cary Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541)686-8511. Fax: (541)344-2025. ncary@hershnerhunter.com First Publication Date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., an Oregon corporation, Grantor, to First American Title Insurance Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated February 18, 2009, and recorded February 26, 2009, as Instrument No. 2009-009652 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 1, 2, 3, 5, 6 and 7 of SUNSET COVE PU.D., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County, Dregon. Deeds and Records, in Lane County, Oregon Both the Beneficiary and the Trustee have elected to sell the said real property to sat elected to sell the said real property to sat-isfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$1,225.00 for the months of December 2011, January 2012 and February 2012. By reason of said default, the Beneficiary has declared all sums owing on Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$195,784.16; together with accrued interest through February 2, 2012 in the amount of \$3,492.87 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$12.250, and such other es in the amount of \$122.50, and such othe costs incurred herein and fees as are due under the note or other instrument secured. and as are provided by statute, WHEREFORE notice is hereby given that the undersigned Trustee will on July 9. 2012, at the ho Irustee will on July 9, 2012, at the hour of 10:00 A.M., in accord with the standard of time established by QRS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon, sell at public auction to the highest bidder for cash the interest in said described real expects, which the Cranters had on had property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs. sary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Repositions". "Beneficiary" include their respective successors in interest, if any. DATED: February 15. 2012. Beniamin M. Kearney. Successo Trustee, Arnold Gallagher Percell Roberts & Potter, PC. P.O. Box 1758. Eugene, OR 97440. (541) 484-0188. First publication date: May 3

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated December 20, 2007, and recorded December 27, 2007, as Instrument No. 2007-084671 of the Official Records of Lane County, Oregon. covering the following described real prop-erty situated in said county and state, to-wit: Lot 12, SUNSET COVE P.U.D., as platted wit: Lot 12, SUNSET COVE PUD., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Natice of Default has been recorded pura Notice of Default has been recorded pur suant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$612.03 for the months of September 2011,

January 2012 and February 2012. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and paysaid that deed illimited along your and pay able, said sums being the following, to with the current principal balance of \$98,033.50 together with accrued interest through February 2, 2012 in the amount of \$1,855.85 (before the other pays to the (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$60.21 and such other costs incurred herein and fees as are due under the note or other instrument due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on July 9, 2012, at the hour of 10:05 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed the execution by him of the said Irust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person paged in ORS 46/753 has the right person named in ORS 86.753 has the right at any time prior to five days before the date last set for the sale, to have this fore-Closure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tenand in addition to paying said sums or ten dering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and and trust deed, together with Irustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation the performance of which is an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potters, PC, P.O. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed
made by Ward Northwest, Inc., an Oregon
corporation, as grantor, to First American
Title Insurance Company, as trustee, in favor of Siuslaw Bank as beneficiary, dated September 4, 2007, and recorded on September 11, 2007, as Instrument No. 2007-063224 of the Official Records of Lane 063224 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Beginning at a point on the center of U.S. Highway No. 101 (Roosevelt Highway) 410 feet Northerly from the South line of Section 14, Township18 South, Range 12 West of the Willamette Meridian; thence Northerly along the center line of said Roosevelt Highway. 250 feet: line of said Roosevelt Highway, 250 feet; thence Easterly at right angles 660 feet thence Southerly parallel to the first line in thence Southerly parallel to the first line in Roosevelt Highway 250 feet; thence Westerly parallel with the South line of Section 14, 660 feet to the place of beginning, in Lane County, Oregon. EXCEPT Beginning at a point in the center of U.S. Highway No. 101 (Roosevelt Highway) 585.00 feet Northerly from the South line of Section 14, Township 18 South, Range 12 West of the Willamette Meridian; thence Northerly along the center line of said Roosevelt along the center line of said Roosevelt Highway, 75.00 feet; thence Easterly at right angles 660 feet more or less to the East line of the Southwest one quarter of the Southwest one quarter of said Section 14, Southwest one quarter of said Section 14; thence along said East line 75.00 feet thence Westerly at right angles to the center line of said Roosevelt Highway 660 feet more or less to the place of beginning, in Lane County, Oregon. SAVE AND EXCEPT That portion conveyed to the State of Oregon, by and through its Department of and through its Department of Transportation, Highway Division, recorded May 30, 1985, Reception No. 85-18983, Lane County Official Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$1,828.31 for the months of November 2011, December 2011 and January 2012 By reason of said default and January 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed on the obligation secured by said rrust been immediately due and payable, said sums being the following, to-wit: the current principal balance of \$233,023.26; together with accrued interest through February 2, 2012 in the amount of \$4,035.83 (interest

continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$182.82, and such other es in the amount of \$182.82, and such other costs and fees incurred herein, as are due under the note or other instrument secured, and as are provided by statute, WHEREFORE, notice is hereby given that the undersigned Trustee will on July 9, 2012, at the hour of 10:10 A.M., in accord with the standard of time established by ORS 187.110, Inside the front extrappe of the Lane County. Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon, City of Eugene, County of Lane, Oregon, sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the perfor-mance required under the obligation or Trust Deed, and in addition to paying said Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in inter-"Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the perfor-mance of which is secured by said Trust Deed, and the words "Trustee" and Deed, and the words "Irustee" and "Beneficiary" include their respective suc-cessors in interest, if any, DATED: February 16, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, PC, PO. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby Pursuant to ORS 86.745, the following infor Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: OLIVIA R. FORSBERG. Trustee: AMERITITLE, INC. SUCCESSOF TUSTEE: NANCY K. CARY. Beneficiary: VERN J. JONES AND CONNIE C. JONES, TRUSTES OR THEIR SUCCESSORS IN TRUST UNDER THE JONES LOVING TRUST DATED FEBRUARY 18, 1997. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 78, SUNSET MEADOWS PUD, as platted and recorded in File 73, Slides 319 and 320, Lane County Oregon Plat Records, in Lane County Oregon Plat Records, in Lane County Oregon A. RECORDING. The Trust Deed was recorded as follows: Date Recorded: October 8, 2008. Recording No. 2008-056062. Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: close the Trust Deed for failure to pay. Monthly payments in the amount of \$255.07 each, due the eighth of each month, for the months of August 2011 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$21.73 for nlus interest at in the amount of \$21,273.06; plus interest at the rate of 11.000% per annum from July 5, 2011; plus late charges of \$89.25; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125. BM SYPPIUM Engene Oregon. 8. RIGHT TO Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee con-ducts the sale, to have this foreclosure disducts the sale, to have this foreclosure dis-missed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and Irust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be

MAY 3, 2012 EUGENE WEEKLY

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HANDYMAN SERVICES Gutter cleaning. avg home \$65. Mowing & Trimming, front/back yard \$45 or trade for scrap metal. Tree & Bush Trimming Moving & Haufing 1541

HUGE SELECTION OF UNUSUAL PERRENIALS AND DAHLIAS \$3 each. 689 4686. 3000 Calla Street.

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Trimming, Moving & Hauling. 541-

grass cutting. Brush, blackberry in saw work. Free bids. 541-345-5128.

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	9		4		8		1	
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	3	6			5	9	7	
	7	5		3		1		
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available if you have a low income and meet federal poverty guidelines. For more infor-mation and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should directed to Lisa Summers, Paralegal (541) 686-0344 (TS #31940.00008). DATED (341) 686-0344 (15 #31940,00006). DATED: February 15, 2012. **/s/ Nancy K. Cary**, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication date: May 3, 2012.

ESTATE OF DAVID EDWARD KALAL
Marion County Circuit Court Case No.
50-12-02507 NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of David Edward Kalal, Deceased. Notice is David Edward Kalal, Deceased. Notice is hereby given that Marie Kalal has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at 5911 S.E. 43rd Avenue, Portland, OR 97206 within four months after the date of first publication of this notice, as stated below, resuch claims may be harred. All persons or such claims may be barred. All persons whose rights may be affected by the pro ceedings in this estate may obtain addi tional information from the records of the tional information from the records of the Court, the persons representative or the attorney for the personal representative. Dated and first published April 19, 2012. MARIE KALAL Personal Representative. KEITH R. SWENSEN, OSB #74323, SWENSEN & GRAY Attorney for Personal Representative, 5911 S.E. 43rd Avenue, Portland, OR 97206.

FOR SALE

Furnishings

BIOMAGNETIC MATTRESS Twin. Has been used for restorative sleep, pain reduction, arthritis, fibromyalgia, Parkinsons, etc. \$350. 541-337-0394

NEVER BEEN USED! Mattress set by Serta.

Misc.

FRIGIDAIRE Commercial Chest Freezer. 4' x 2' x 3' deep, \$200. Sony Turntable, \$150. Custom Craftworks Massage Table, \$200.

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STUDIO APT over garage. Private entrance on 3 acres just outside South Eugene. Perfect for single, NS, NP. First, last, securi-ty. All utils, cable incl. \$600/mo 541-344-5417

Apartments

HERITAGE VILLAGE 1 bdrm \$595 & 2-bdrm \$695. Close to shopping. Section 8 & Pets ok. 541-484-1621

LARGE QUIET 1-bdrm in Eugene Buddhist Center. Separate entrance, W/D, NS, NP. \$600/mo incl utilities. 541-517-5759

Rental Services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates. com. (AAN CAN)

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1988 CAMP TRAILER 18' Air, electric fridge, microwave, awning, new tires & no leaks! 541-759-2990

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-ENCHANTING EVA- Find "full" satisfaction with a beautiful Native, Black & Brazilian 25/ yo with 36DDD's! Independent & discreet in/ calls 24/7. 541-206-2892. No block #'s/

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EUGENE WEEKLY MAY 3, 2012 37

NEEDED A LIGHT

Ran into you outside max's bar friday night. i lit your cigarette,

you complemented my buzz lightyear sweatshirt. i was too

nervous to make a move, coffee



FUNNY, OPEN MINDED

looking for someone funny that can roll with punches. I like shop-ping for crazy furniture, paint-ings, and odd books. I believe your never done learning, I try to learn something every day. mmc008, 23

OUTDOOR ADVENTURER

Looking for a man who loves the outdoors, traveling, backpacking, and also simple fun-dinner and a movie or a bike ride. I'm a happy person with lots of fr You? looking4vou, 51,



INDECISIVE?

I moved here from Eugene a year ago and it's the first time being single living here. I'm a down to earth person, looking for friends or possibly more. Coconut, 25



ADVENTURE TIME FRIENDS

I'm new to Eugene, just looking for someone to spend some time with me doing the things YOU ask. ExpansiveThinker, 23,

COSTA RICA BOUND

cOSTA RICA BOUND seeks COSTA RICAN citizen for marriage. love all things hispanic, have secure income 2 become perm. resident.can live in style there.want wife 4 my daughter. am clean & sober. robertg6746, 52

MODERN MODIFIED MAN

I am a very laid back guy just trying to make it through Art School, looking for some female attention and company. Friends, more, whatever. Like walking, videogames, talking, etc. ErikTheViking, 26,

LIKABLE ROMANTIC

Sensitive w/ imagination yet realistic too. Seeking LTR with dimensions & mutually enliven-ing energy. I like art, dancing, movies, photography,plays and In Friendly since 1978. **Chi4two**, 62,

RED MEAT



I can't believe I was such a small-timer in them days.

butter biscuits for the biomass



A SOUTHERN GUY

ha southern guy from alabama that recently moved to springfeild. Im just looking for people to hang out with and possibly more down the road. benji1986, 26

HIKING SPRING 2012?

I am 58 5"11" and weigh 160, average looking. Would like to meet someone to get out some-times for a hike (Mt Pisgah) or bike rides among other things. **Sparky57**, 58

LOOKING FOR NEW

am new to the region. I am a chef by trade and passion. I love to spend time outside mountain biking, surfing, and skiing. sozzdea, 29,

A LITTLE GUN-SHY

nts to newly single father who wants to get back out there. No drama, if that's possible. Let's just take it easy and see what happens. TheElusiveRobertDenby,

MUSIC AND BEACH

I am looking for an inshape woman that likes art and music of all types, new things and visiting family and friends. Active outdoor things such as kayaking, hiking etc. bluemalt 58

COOL BLACK BOOMER

Interesting man. Trim and fit. Described as attractive. enjoy Described as attractive, enjoy walking, excercise, outdoor activities. Can easily learn new fricks. Earthy/intellectual. Spiritual but not religious. Passionate, tropical nature. Seeking independent woman Inner/outer. hearthy beauty. Peace. africa12949, 63

RFAI HUMANI

I am hoping to gain woman friends. I am a widower seeking companionship of a great lady friend to get out and about who can appreciate people & good conversation! **remo**, 48,

ACTIVE MATURE FEMALE

I am an active, opinionated, edu-cated woman looking for an active, opinionated, educated man to do fun outdoor activities with. Movies and food OK occa-sionally. No romance required Iris1952. 59.



I SAW YOU

YOUR #1 FANIII

In glad you came to talk with me at the finish line. Perhaps one day our paths will cross again.

When: Sunday, April 29, 2012. Where: Fugers

2012. Where: Eugene Marathon mile 2, 6 and

26.2. You: Man. Me: Woman. #902442

PODS ENCOUNTER
You: Beautiful talented fine-artist across the table, talking about latest Lavernne-Krause.
Me: Dark hair, tattooed, too shy to ask you out. Kicked myself afterwards. Coffee? Tea? Lets go gallery hopping. When: Friday, April 27, 2012. Symposium, PDX. You: Woman. Me: #902440

BAND-AID AT JACKALOPE

You complimented my glasses at Jackalope on Sunday 4/22. You had a band-aid on your chin. Was meeting someone else but kind of wished I was meeting you. Next time? When: Sunday, April 22, 2012. Where: Jackalope Lounge. You:man. Me: #902439

YMM

"Makes no difference where I "Makes no difference where I turn, I can't get over you and the flame still burns." I miss you love-The sunsets would be even more beautiful with you here! When: Thursday, April 26, 2012. Where: every-where You: Man Me where. You: Man. Me: Woman. #902438

QUANTUM SEEKS HUCKLEBERRY

Brazilian Festival, Cosmic Pizza, few years ago. Your mother from Kentucky Old married man, now single, wants to know you better When: Saturday, March 24, 2007. Where: Cosmic Pizza. You: Woman. Me: Man. Woman. #902437

SUZANNE LEGRO

I found your bus pass, contact me. When: Sunday, April 22, 2012. Where: The streets, yo. You: Woman. Me: Man. #902436

-JOSH-

I think yer cute. Saturday, April 21, 2012. Where: Meiji's. You: Man. Me: Woman. #902435

CHRIS ECKERMAN

CHRIS EUREMAN
I see you from time to time, but I
hope to run into often. When:
Tuesday, April 17, 2012.
Where: Eugene. You:
Man. Me: Woman.
#902434



read us online eugeneweekly.com



"Kaylee" from the Nile

I am concerned about your absences and your health. Please call office 541-338-7810 or your method of choice and leave a message with a human. I can get back to you the way you are most comfortable. 1989 silver dollar.

<u>free will astrology by rob brezsny</u>

ARIES (March 21-April 19): On the one hand, you're facing a sticky dilemma that you may never be able to change no matter how hard you try. On the other hand, you are engaged with an interesting challenge that may very well be possible to resolve. Do you know which is which? Now would be an excellent time to make sure you do. It would be foolish to keep working on untying a hopelessly twisted knot when there is another puzzle that will respond to your love and intelligence. Go where you're wanted.

TAURUS (April 20-May 20): From an astrological perspective, it's the New Year season; you're beginning a fresh cycle. How would you like to celebrate? You could make a few resolutions - maybe pledge to wean yourself from a wasteful habit or self-sabotaging vice. You could also invite the universe to show you what you don't even realize you need to know. What might also be interesting would be to compose a list of the good habits you will promise to cultivate, and the ingenious breakthroughs you will work toward, and the shiny yet gritty dreams you will court and woo.

GEMINI (Mav 21-June 20): "My father-in-law was convinced that his sheepdogs picked up his thoughts telepathically," writes Richard Webster in his article "Psychic Animals. "He needed only to think what he wanted his dogs to do, and they would immediately do it. He had to be careful not to think too far ahead, as his dogs would act on the thought he was thinking at the time." To this I'd add that there is a wealth of other anecdotal evidence, as well as some scientific research, suggesting that dogs respond to unspoken commands. I happen to believe that the human animal is also capable of picking up thoughts that aren't said aloud. And I suspect that you're in a phase when it will be especially important to take that into account. Be discerning about what you imagine, because it could end up in the mind of someone you know!

CANCER (June 21-July 22): Your right brain and left brain have rarely been on such close speaking terms as they are right now. Your genitals and your heart seem to be in a good collaborative groove as well. Even your past and your future are mostly in agreement about how you should proceed in the present. To what do we owe the pleasure of this rather dramatic movement toward integration? Here's one theory: You're being rewarded for the hard work you have done to take good care of yourself.

LEO (July 23-Aug. 22): A South African biologist was intrigued to discover an interesting fact about the rodent known as the elephant shrew: It much prefers to slurp the nectar of pagoda lilies than to nib ble on peanut butter mixed with apples and rolled oats. The biologist

didn't investigate whether mountain goats would rather eat grasses and rushes than ice cream sundaes or whether lions like fresh-killed antelopes better than Caesar salad, but I'm pretty sure they do. In a related subject, Leo, I hope that in the coming weeks you will seek to feed yourself exclusively with the images, sounds, stories, and food that truly satisfy your primal hunger rather than the stuff that other people like or think you should like.

VIRGO (Aug. 23-Sept. 22): There are only a very few people whose ancestors were not immigrants. They live in Africa, where homo sapiens got its start. As for the rest of us, our forbears wandered away from their original home and spread out over the rest of the planet. We all came from somewhere else! This is true on many other levels, as well. In accordance with the astrological omens, I invite you Virgos to get in touch with your inner immigrant this week. It's an excellent $% \left(1\right) =\left(1\right) \left(1\right) \left($ time to acknowledge and celebrate the fact that you are nowhere near where you started from, whether you gauge that psychologically, spiritually, or literally.

LIBRA (Sept. 23-Oct. 22): "When I'm good, I'm very good," said Hollywood's original siren, Mae West, "but when I'm bad I'm better." I think that assertion might at times make sense coming out of your lips in the next two weeks. But I'd like to offer a variation that could also serve you well. It's articulated by my reader Sarah Edelman, who says, "When I'm good, I'm very good, but when I'm batty, I'm better." Consider trying out both of these attitudes, Libra, as you navigate your way through the mysterious and sometimes unruly fun that's headed your way.

SCORPIO (Oct. 23-Nov. 21): The Weekly World News, my favorite source of fake news, reported on a major development in the art world: An archaeologist found the lost arms of the famous Venus de Milo statue. They were languishing in a cellar in Southern Croatia. Hallelujah! Since her discovery in 1820, the goddess of love and beauty has been incomplete. Will the Louvre Museum in Paris, where she is displayed, allow her to be joined by her original appendages and made whole again? Let's not concern ourselves now with that question. Instead, please turn your attention to a more immediate concern: the strong possibility that you will soon experience a comparable development, the rediscovery of and reunification with a missing part of you.

SAGITTARIUS (Nov. 22-Dec. 21): Seventeenth-century physicians sometimes advised their patients to consume tobacco as a way to alleviate a number of different maladies, from toothaches to arthritis. A few doctors continued recommending cigarettes as health aids into the 1950s. This bit of history may be useful to keep in mind, Sagittarius. You're in a phase when you're likely to have success in hunting

down remedies for complaints of both a physical and psychological nature. But you should be cautious about relying on conventional wisdom, just in case some of it resembles the idea that cigarettes are good for you. And always double check to make sure that the cures aren't worse than what they are supposed to fix.

CAPRICORN (Dec. 22-Jan. 19): Outer space isn't really that far away. As astronomer Fred Hoyle used to say, you'd get there in an hour if you could drive a car straight up. I think there's a comparable situation in your own life, Capricorn. You've got an inflated notion of how distant a certain goal is, and that's inhibiting you from getting totally serious about achieving it. I'm not saving that the destination would be a breeze to get to. My point is that it's closer than it seems.

AQUARIUS (Jan. 20-Feb. 18): When most Westerners hear the word "milk," they surmise it has something to do with cows. But the fact is that humans drink milk collected from sheep, goats, camels yaks, mares, llamas and reindeer. And many grocery stores now stock milk made from soybeans, rice, almonds, coconut, hemp and oats. I'm wondering if maybe it's a good time for you to initiate a comparable diversification, Aquarius. You shouldn't necessarily give up the primal sources of nourishment you have been depending on. Just consider the possibility that it might be fun and healthy for you to seek sustenance from some unconventional or unexpected sources.

PISCES (Feb. 19-March 20): You wouldn't want to play a game of darts with an inflatable dartboard, right? If you were a smoker, you'd have little interest in a fireproof cigarette. And while a mesh umbrella might look stylish, you wouldn't be foolish enough to expect it to keep the rain out. In the spirit of these truisms, Pisces, I suggest you closely examine any strategy you're considering to see if it has a built-in contradiction. Certain ideas being presented to you - perhaps even arising from your own subconscious mind - may be inherently impractical to use in the real world.

HOMEWORK: Do you allow your imagination to indulge in fantasies that are wasteful, damaging, or dumb? I dare you to stop it. Testify at Freewillastrology.com.

Go to RealAstrology.com to check out EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.

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38 MAY 3, 2012 EUGENE WEEKLY



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WOMEN SEEKING MEN

HORNY AND BORED

moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want some-one to play playtime. **Mtnfun**, 37



HORNY, CLEAN, 8"LONG5"AROUND.

Well I'm in decent shape. I work out and run every day. I have a job, my own place, & car. I'm just missing the feel of a good women. RobbPlantt, 26,

STUD nitly want me. you definitly Ponedexter, 20

SEXPLORER SEEKS NYMPHO-COCK-WHORES

sexually driven male seeks sweaty perverted pussy pounding dildo driving gangbang grinding horsecock fucking leg spreading sexperiences with slutty nympho cock whores willing to pursue partake & pervert her fantasies. **wildesexrider**, 41 0

LOOKING FOR PLAYMATES

I'm just a chilled out, relaxed out dude looking to max out on his play time. Drop me a line anytime if you want to have fun. **Nutty**, 21,

ILIK ITWET

I am recently divorced & want 2 meet new people & wicked fun. **livtedybear**, 35

EASY LOVIN

not looking for ms. right just ms. right now and maybe more later. **Hornyguy69**, 37

NEED IT OFTEN
Seeking long and short term
partners for NSA, discreet sexual
fun times. Let's get together and
satisfy our needs and desires.
needit1962, 50

A SOUTHERN GUY

im a 26 year old country boy that just moved to springfeild oregon from alabama and looking for iends to have fun with. ben1986.26

MACHINE COCK

There is nothing that excites me more than a woman cumming on my face. Im fit and equpped. Want you to be the same. Please no biggies. **Jonnyrocket41**, 41

MASSAGE AND PLEASURE massage to your hearts content How you like it. exchange. **rob-inhood**, 51

420/ALL DAE Just ask and find out;-). sav-age_boi, 23,

KOTTONMOUTH KING KING FOR GOOD TIMES HAPPINESS AND LOVE . I LOVE BICYCLE RIDING AND MUSIC ANIMALS , ROCK CONCERTS!!!!! COOKING!!! MANOWAR, 47

OKLAHOMA MEETS OREGON

I dont care about age. I have a foot fetish, Something about every curve and bit of a woman. Chill and hook-up, meaning of Southers Continued in the continued of the continued Southern Gentleman ;) and a lil bitta cowboy. **J2kool**, 21, **1**



VERSATILE BI GUY

I'm kind of an average guy, though comfortably effeminate at times. Love to give and receive anal pleasure from both boys and girls. **Nightlifer**, 31

IMSOHORNY

I want a smooth big dick to choke me I want my tightass pounded I look realy hot in tight lingerie and I love to wear it panties are required. zero, 36









WINK-KINK.COM







Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a straight 29-year-old guy and I've been into ball busting – having my balls kicked and stomped – since I was 14. The fucked-up thing is, I only enjoy getting my balls busted by other guys. I've been hit in the balls by girls, and it doesn't do anything for me. I thought I might be bisexual, since I want guys to kick me in the balls, but I don't get turned on by the idea of sucking cock or getting fucked by a guy. Only ball busting with a guy turns me on

I've tried getting busted by girls, watching videos of girls kicking men in the balls, etc., but I never even get hard from it. Sometimes I can see a good-looking guy on the street and I'll get hard just thinking about his feet kicking my balls. In fact, while sitting here writing this question to you, I'm hard because you're a good-looking guy and I'd love to have you kick my balls.

In my current relationship, I've snuck out and met with guys I've found online to have my balls busted. It feels like I'm leading a double life, but I don't know what to do. I've thought of trying a relationship with a guy, but I don't know how that would work since I'm really not into having any kind of sex with a guy. Just ball busting. I've tried to subdue my urges to get my balls busted, but I can't. I seem to need to get it every couple of months, otherwise I get stir-crazy. I'm confused and really just don't know what to do about it. I was hoping that you might have some advice or insight to explain why my brain is so messed up about all this and what I can do.

At the risk of my inbox filling with angry e-mails - a risk I run on a weekly basis - I'm gonna quote the late psychologist and sexologist John Money. He was wrong about a lot of things, from gender being socially constructed to "affectional pedophilia" being harmless, but Money was on to something when he wrote about paraphilias, aka kinks.

"A wide range of sexuoerotic diversity has its counterpart in the diversity of languages historically manifested in the human species," Money wrote in his book Lovemaps: Clinical Concepts of Sexual/Erotic Health and Pathology, Paraphilia, and Gender Transposition in Childhood, Adolescence, and Maturity. "[Sexual] diversity may be an inevitable evolutionary trade-off – the price paid for the freeing of the primate brain to develop its uniquely human genesis of syntactical speech and creative intelligence."

So why does having your balls busted by other dudes turn you on when you're not even remotely interested in other dudes romantically or sexually? No idea. We simply don't know why a person has this, that, or the other kink, BSTD, and almost everyone has at least one sexual interest that is seen as kinky by those who don't share it. But it probably has something to do with your big, complex brain and the way it makes big, abstract, and sometimes seemingly random connections – the kind of connections that lead to syntactical speech, creative intelligence, and crazy-ass kinks.

So take comfort: The fact that you have this kink isn't proof that there's something wrong with you. It's proof that you're human.

Which is not to say that a kink like yours is easily incorporated into a person's sex life. As one sex researcher I shared your letter with put it, BSTD, your kink involves an "override" of your usual erotic "target interest," i.e., women. While that kind of override is not unheard of, it's not something that's easily explained to a girlfriend. And as your encounters with other men pose no physical risk to your female partners (you're not exactly gonna catch an STI getting kicked in the nuts), you can certainly justify getting your balls busted on the DL. But secret double lives are stressful, and most people leading them eventually get found out. And when your girlfriend inevitably stumbles over - read: snoops and finds - evidence that you've been sneaking around behind her back with other men, you won't be explaining just your kink to her, BSTD, but your betrayal, too.

So is there anything you can do about your kink?

'These problems are often highly treatable," said Dr. Paul Fedoroff, who is a neuropsychiatrist, a forensic psychiatrist, and the director of the Sexual Behaviors Clinic at the Royal Ottawa Mental Health Centre at the University of Ottawa. "Typically, a low-dose SSRI works

SSRIs, or "selective serotonin reuptake inhibitors," are a class of drugs that are usually prescribed as antidepressants. SSRIs can crater a person's libido, as is commonly known, but they can also, according to Fedoroff, help a person overcome an unwanted sexual interest or compulsion. "I had one patient who used to tie his testes with rope and then hit them with a hammer," said Fedoroff. "He was referred to me by a urologist when he asked for surgical castration. I prescribed an SSRI, and a month later he told me, 'That [was] the craziest idea I ever had.' He had no further interest in 'ball busting' and said his life would have been different if he had found this medication earlier."

Fedoroff also had some thoughts about why you want to do this with men.

"The last time I saw a case like this was about four hours ago," said Fedoroff. "This was a 50-year-old, highly successful businessman, a lifelong heterosexual who self-described as 'dominant' with women, [yet he was] advertising on the internet to find men he could perform oral sex on." For some straight men, "being dominated by another man provides more 'humiliation' than being dominated by a woman."

Fedoroff isn't the only doctor out there medicating kinksters. In his absolutely terrific book The Other Side of Desire (which is where I first ran across that John Money quote), journalist Daniel Bergner profiles a foot fetishist so paralyzed by shame that he seeks treatment from a shrink who prescribes him a drug that "cures" him. The drug? The "lust-obliterating" Lupron, an antiandrogen that is sometimes used to "chemically castrate" sex offenders.

Now, I'm generally a fan of Western medicine - prescription drugs, invasive procedures, hospital cafeteria Jell-O – but I think taking SSRIs or chemically castrating yourself to suppress an urge to get kicked in the balls six times a years ... well, BSTD, that's even more extreme than your kink. You would be better advised, in my opinion, to accept both your kink and your contradictions. Yes, BSTD, your kink will probably shock even women who have a few kinks of their own. But if you present your kink to your girlfriends as just one fun, crazy, weird, hard-to-explain-but-endearingly-quirky aspect of your sexual expression, BSTD, they're likelier to react to it positively. And if you look for women in the fetish/BDSM scene - where straight men are sometimes known to engage in S/M play with each other – your chances are better of finding an open-minded woman who isn't threatened by your kinks.

You might find a woman who wants to watch.

Finally, BSTD, another sex researcher urged me to urge you to bank/ freeze some of your sperm in case you wind up busting your balls, like, permanently. Your nuts can take only so much abuse – people have ruptured and even lost testicles when ball busting, sack tapping, or CBT went too far. (It can even kill you: tinyurl.com/bustedballs.) As it doesn't take a lot of force to make a guy feel like his balls have been "busted," BSTD, ask your ball-busting buddies to pull those punches, kicks, and stomps.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savagelove.net • @fakedansavage on Twitter

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